

# rRemai mModern

2016 Annual Report

***Remai Modern is a thought leader and direction-setting modern art museum that boldly collects, develops, presents and interprets the art of our time.***

***Our mandate is to enable transformative experiences by connecting art with local and global communities.***

Remai Modern Vision & Mandate

***Remai Modern is a new museum of modern and contemporary art coming to life in Saskatoon. Opening in 2017, Remai Modern offers distinct perspectives on the role of the 21st-century museum. It aims to be a vibrant, imaginative and prescient museum affirming the powerful role that art and artists play in questioning, interpreting and defining the modern era. Remai Modern is home to the world's foremost collection of Picasso linocut prints, and aspires to be a leading centre for contemporary Indigenous art programming.***

A New Museum

***Remai Modern is located in Treaty 6 Plains Cree territory and the traditional Homeland of the Métis. The museum respectfully acknowledges the historic and ongoing care of these lands. Keeping in close dialogue with Indigenous artists and communities, Remai Modern strives to be a leading centre for contemporary Indigenous art and discourse.***

Indigenous Landscape

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This project is made possible thanks to contributions from:



We are also grateful for program support from:



# President's Message

As we proceed with the work of building, outfitting and staffing Remai Modern, there are many successes to celebrate in 2016.

While construction was still underway, the staff demonstrated commendable creativity and resourcefulness with many exciting off-site initiatives, detailed in this annual report. These represent a hint of the amazing things to come when Remai Modern opens.

Contractor delays have presented challenges in setting an opening date. While we eagerly await completion of the base contract, there are many secondary contracts that must also be completed. Some, managed by the Gallery, were achieved in 2016, including the installation of the ground-floor security perimeter. Others will start once the contractor hands over the building to the City of Saskatoon. These include the installation of the vault systems and the fit-out of the Feature Gallery and the kitchen of the full-service restaurant. The main contractor will also continue work on the building for approximately six months after the building is passed to the City. These considerations notwithstanding, we remain committed to opening Remai Modern in 2017.

From the board perspective, a notable accomplishment this year was the governance review. This has led to the establishment of new committees with rigorous terms of reference and a commitment to create annual work plans.

My sincere thanks to the trustees for their leadership and expertise during this year of building and transition. It has been a pleasure to work with this dedicated team. I'd like to acknowledge, in particular, the contributions of Charlie Clark and Tiffany Paulsen, QC, longtime city councillors and board members who stepped down in 2016 to pursue other interests. Best wishes to Charlie in his new role as Saskatoon's Mayor.

We are grateful for the support of the Government of Canada, the Government of Saskatchewan, and the City of Saskatoon.

We acknowledge with gratitude the support of our program funders: the City of Saskatoon, the Saskatchewan Arts Board, SaskCulture, and the Canada Council.

Support from private donors is very much appreciated, as well. Their generous contributions account for nearly 30% of the overall cost of Remai Modern.

We are keeping our eyes on the prize: the 2017 opening of Remai Modern, a spectacular, world-class facility that will make the city, the region and the country very proud.

**Alain Gaucher, QC**  
Chair & President of the Board

## Remai Modern Board of Directors 2016

**Alain Gaucher, QC, Chair & President of the Board**  
Chair, Executive Committee

**Darrell Bell**

**Trent Bester, Secretary**  
Chair, Development Committee

**Karen Chad**

**Councillor Charlie Clark (to October 2016)**

**Denise Belman**

**Danielle Favreau**

**John Gormley, QC, (to April 2016)**

**Carolyn Knafelc**  
Chair, HR Committee

**Keitha McClocklin, Treasurer**  
Chair, Audit & Finance Committee

**Councillor Tiffany Paulsen, QC (to October 2016)**

**Ken Smith**  
Chair, Governance Committee

**Grant Stoneham**  
Chair, Collections Committee

**Scott Verity, Vice-Chair**

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**Culture**  
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# Executive Director & CEO Message

It has been a year of transition and important achievements, as we continued our work in preparing for the move into the extraordinary Remai Modern building and planning our grand opening in 2017.

Staff development and recruitment provide the foundation for our ambitious cultural institution. In 2016, Alison Murawsky was appointed Director of Marketing, and Dean Summach was promoted to the role of Director of Finance & Strategy. This completes the leadership team consisting of myself; Sandra Guimarães, Director of Programs & Chief Curator; and Sheryl Fox, Director of Development.

A number of other key team members joined us this year, including: Rose Bouthillier, Curator (Exhibitions); Stefan Deprez, Guest Experience Manager; John Henderson, Security & Building Manager; Laura Matzer, Learning & Engagement Manager; and Glen McKee, Art & Design Store Manager.

We also saw several staff promotions. Kathleen Crowther is now Development Manager; Donald Roach is Exhibitions Manager; and Jillian Cyca is Registrar. Also taking on new roles are: Sacha Tegenkamp, Membership Coordinator; and Jennifer Heinrichs, Development Coordinator.

I am confident we are building a remarkable team, whose talent, experience and commitment are key to fulfilling Remai Modern's promise and potential.

We launched our distinctive visual identity and new website in May. The visual identity initially raised some eyebrows and some chatter in the cybersphere: to us, this meant our "look" was doing its job in anticipating the verve of Remai Modern.

Significant new partnerships were forged this year, as we organized projects in connection with the Saskatoon Public Library, The Lighthouse Supported Living and hospitals, to name a few. We presented hundreds of off-site events, attracting more than 12,000 participants. More partnerships will be announced in 2017.

Art informs everything we do. Our summer-long program at the Saskatoon Farmers' Market was a lively way to connect with the community and present work by some of Saskatchewan's contemporary artists. We had great conversations amidst art objects, seeds, produce, poetry and music. This points the way to the role we envision for Remai Modern, as a gathering place for ideas, inspiration and engagement.

It was also gratifying to work with Saskatoon artist Linda Duvall, in presenting her collaborative project, *The Unacknowledged*. It brought together many different individuals, faiths and communities.

Beginning in June, we began presenting on our Remai Modern homepage a new artwork by a different artist each month. Through these web commissions, we extend the reach of our physical space and onsite program, highlighting the work of exciting local, national and international artists. This is indicative of the rich and rewarding interchanges you can expect when Remai Modern opens.

In December, we were proud to announce that Remai Modern would be the only Canadian venue for the retrospective exhibition, *Jimmie Durham: At the Center of the World*. As a Cherokee artist, Jimmie Durham has for four decades been at the forefront of developments in contemporary art, with works that deftly traverse cultural boundaries. This is the first international touring exhibition to be supported by the programming endowment of the Frank and Ellen Remai Foundation. It will be at Remai Modern March 23 – August 5, 2018.

Among the success stories for the Development team this year was the sold-out Take Your Seat campaign. Nearly 150 people invested in Remai Modern by contributing \$1,000 each for named seats in the SaskTel Theatre. Thanks to all!

In closing, I want to express my gratitude to the staff; the board, led by Alain Gaucher; and our fundraising cabinet, led by Herb McFaul. Along with a host of amazing funders and donors, we're establishing Canada's modern art museum from the ground up.

**Gregory Burke**  
Executive Director & CEO



# Development

An artful gift is made with care, has impact and always resonates beyond its intended purpose. It is, in all ways, transformative.

We gratefully acknowledge Remai Modern's visionary supporters, who continue to believe in the transformative power of art. Their generous contributions are making a difference in our community, helping to fulfill Remai Modern's vision and sustain a rich visual arts heritage for future generations.

Our sincere thanks to the government agencies who provide core funding for operations; donors investing in the future with gifts to the capital campaign; and sponsors, partnering with us to ensure we are able to deliver important learning and engagement outreach programs in the community. We are also grateful to our members for their ongoing support during this period of transition.

Special thanks to these donors of major gifts: Janet & Art Postle, John & Bernice Williams, Sherry & Brian Kelly, and Sherwood & Elaine Sharfe.

In 2016, we completed the Take Your Seat campaign. For each gift of \$1,000 or more, a seat was named in perpetuity in the museum's state-of-the-art theatre. Community response was tremendous. In addition, nearly every Remai Modern staff member contributed to the collective naming of a seat. In total, this campaign raised more than \$150,000 and all 147 seats have been named! Thanks to all the contributors.

Other notable activities included: donor home salons, corporate boardroom presentations, community group presentations, and site tours.

The Development department coordinated LUGO 2016, the museum's annual art party. For the first time in its seven-year history, LUGO was held off-site, at a rented venue. It took place April 16 at O'Brian's Event Centre. The theme of movement reflected the gallery's transitional period and related to physical movement in art, and historical movements in music and poetry. As always, LUGO engaged numerous local artists, partners, and businesses to promote a positive impression of Remai Modern. New to LUGO this year was an exclusive pre-party event with deluxe food, beverages and special entertainment.

Thanks to our presenting sponsor, PotashCorp, and to artists, volunteers, sponsors and the 600 attendees. We received considerable interest and support through local media coverage, as well. LUGO raised nearly \$45,000 to support ongoing programming.

As we move closer to completing the new building and opening Remai Modern, our fundraising activities have focused on critical capital needs that influence and enhance everyone's experience with museum exhibitions, programs and activities. Everything from display cases for important Picasso works to technology that supports children's learning programs will be purchased through gifts to the campaign.

Kudos to our fundraising committee. These dedicated volunteers continue to foster engagement and build support for Remai Modern. Chair, Herb McFaull, and committee members Brian Main and Darrell Bell were joined by Trent Bester, Michael Shaw, and Luke Muller in 2016. Sincere thanks is extended to past committee members Denise Belman, Irene Seiferling, and Kent Sutherland, for their contributions and support.

The Development team saw some staffing changes over the past year. Luke Muller returned to the U of S communications department, but we're very pleased that he is continuing as a volunteer on our fundraising committee. Kathleen Crowther was appointed Development Manager, Sacha Tegenkamp is our new Membership Coordinator, and Jennifer Heinrichs took on the role of Development Coordinator.

**Remai Modern sincerely thanks the following funding agencies and sponsors for their generous support.**

## Funding Agencies

The Canada Council for the Arts  
City of Saskatoon  
Department of Canadian Heritage  
Saskatchewan Arts Board  
SaskCulture

## Sponsors

Affinity Credit Union  
PotashCorp  
SaskTel  
The James Hotel

## In Kind

Blossoms/Anthology  
Harden & Huysse  
Labatt Brewing Company Limited  
Sperling Silver Distillery  
Charton-Hobbs  
Mister Print  
Tucker's Tees





Dancer Kyle Syverson captivates the audience at LUGO's pre-party.



The popular Lugo photobooth engaged eight local artists and designers by projecting their images onto guests. Props by artist Derek Sandbeck. Photography by Brad Proudlove. Concept and design by Lindsey Rewuski, Remai Modern Content Coordinator.

# Curatorial

2016 was a year of change, challenges and exciting achievements for the Curatorial department. We welcomed Rose Bouthillier, Curator (Exhibitions), and Laura Matzer, Learning and Engagement Manager. In addition, there were promotions within our team: Donald Roach assumed the role of Exhibitions Manager, and Jillian Cyca assumed the role of Registrar.

Among many staff activities this year were Bouthillier's research and studio visits with artists in Saskatoon, Regina, Vancouver, Toronto and New York. She also attended Sâkêwêwak Storytellers Festival: Activism and Education Through Art in Regina, and the Avant Museology Symposium at the Brooklyn Museum in New York. Sandra Fraser, Curator (Collections), attended the Storytellers Festival in Regina, and the Association of Art Museum Curators in Houston. She also presented at the Saskatchewan Art Now panel at Saskatchewan's first SaskGalleries Fine Art & Craft Fair in Saskatoon. Troy Gronsdahl, Associate Curator (Live Programs), participated in the Avant Museology Symposium at the Walker Museum, Minneapolis. Kelly Van Damme, Learning & Engagement Coordinator, attended the Canadian Art Gallery Educators National Conference in Vancouver.

Thanks to the Canadian Museum Association Bursary Program for supporting the attendance of curators at the conferences in Houston and New York.

The Curatorial department was pleased to have a Resource Centre Assistant, Emily Cole, through the Young Canada Works program. In the 12-week contract, she catalogued new library material and organized our holdings.

Despite being without a gallery space throughout 2016, we presented a number of events, exhibitions, public talks and programs on an outreach basis at various venues in the community.

Offering off-site activities signalled our intention at Remai Modern to set up a dialogue between national and international artistic contexts, foster relationships with the local community, and cultivate diverse audiences interested in the art of our time. Remai Modern will be a lively and inclusive space, a forum for discussions and debates about political, social and cultural realities.

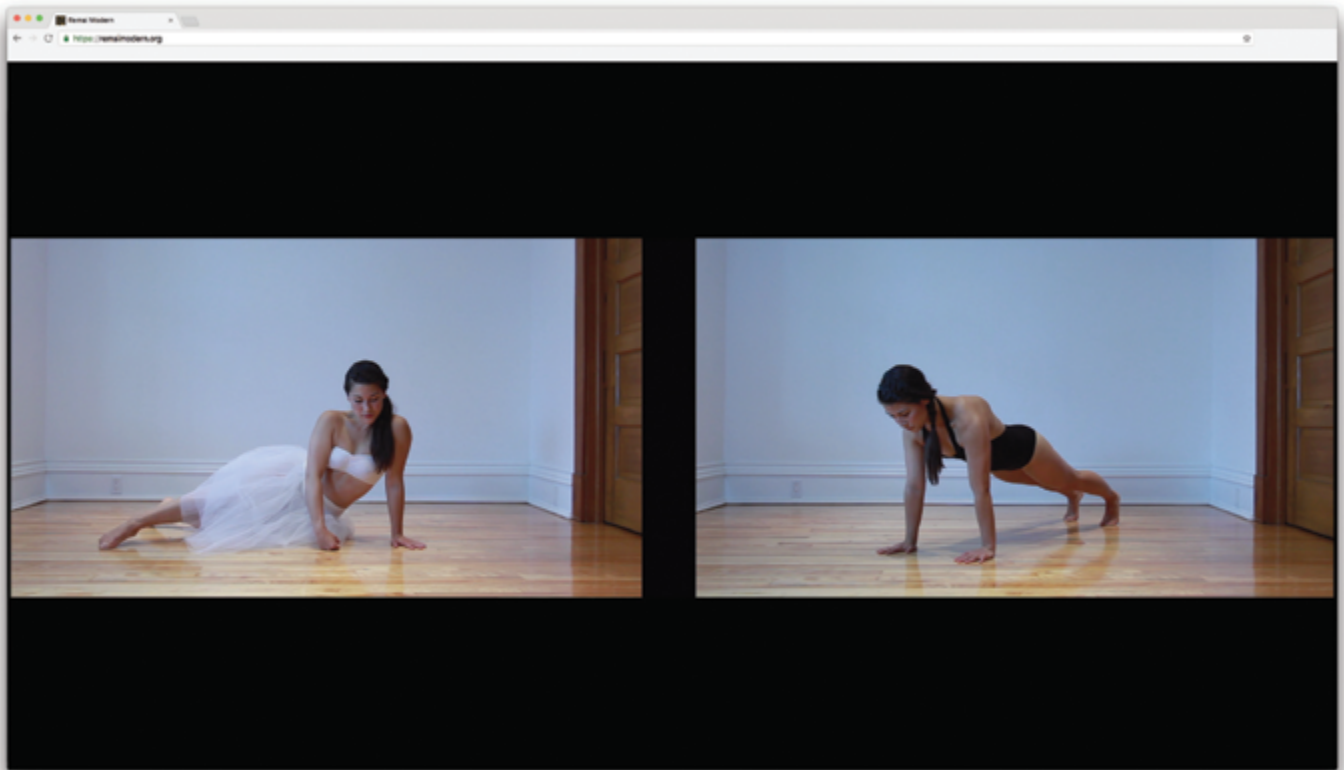
A key goal is to present work by leading artists of the recent decades, alongside projects by emerging artists. We will be using our off-site programming as a springboard to live programs and exhibitions when our new museum is open.

Remai Modern's 11 gallery spaces, including the huge third-floor Marquee Gallery, to be used for major exhibitions, as well as our 147-seat SaskTel Theatre, offer an abundance of opportunities for programs and exhibitions. All the museum's main-floor attractions, including the regularly changing exhibitions in the Greg & Olivia Yuel Gallery, will be free.

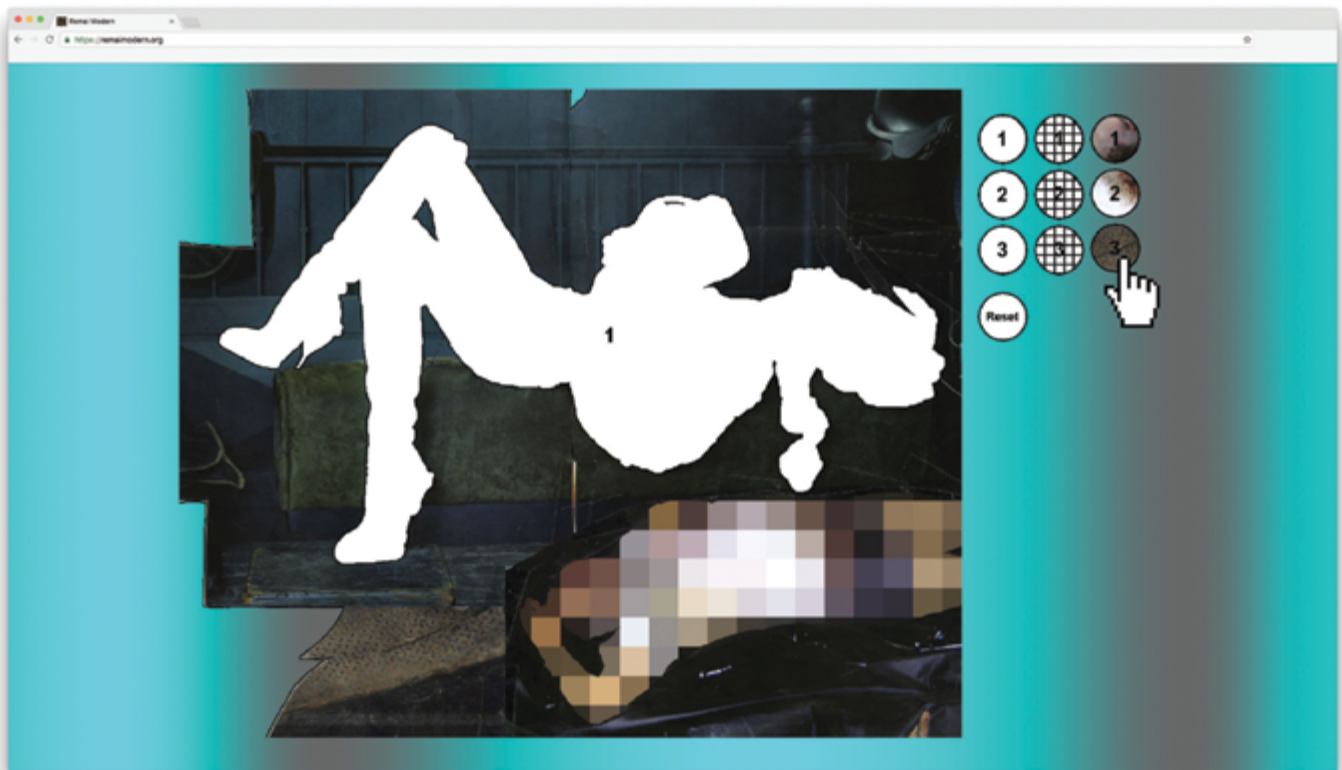
Our web commissions, initiated in 2016, illustrate our intention to work with local, regional, national and international artists. We have been inviting artists to realize original projects exclusively for online viewing. Starting in June with a work by British artist Ryan Gander, in which he referenced our outstanding collection of Picasso linocuts, we have introduced on Remai Modern's homepage a new work by a different artist each month. Past commissions remain accessible in the online archive. This online gallery facilitates direct, personal encounters with art while connecting artists and audiences across the globe.

The web commissions are curated by Gregory Burke, Executive Director & CEO, and Sandra Guimarães, Director of Programs & Chief Curator. The 2016 web commissions featured works by the following artists: Ryan Gander, Tammi Campbell, Tanya Lukin Linklater, Thomas Hirschhorn, Taysir Batniji, Pedro Barateiro, and Kara Uzelman.

Our opening programs and exhibitions are under development, but late in 2016 we were able to announce Remai Modern's first international exhibition. Remai Modern will host the major career retrospective, *Jimmie Durham: At the Center of the World*, in early 2018. This is the first North American retrospective of the renowned artist, performer, essayist and activist and it features nearly 200 works dating from 1970 to the present. The exhibition is organized by the Hammer Museum in Los Angeles. It will travel to the Walker Art Centre in Minneapolis, the Whitney Museum of Modern Art in New York, and finally to Remai Modern.



Tanya Lukin Linklater, *Slay All Day*, 2016, 4-minute video. Developed in collaboration with dancer Ceinwen Gobert, this piece was informed by Robert Flaherty's film, *Nanook of the North* and special movement forms of Inuit athletics.



Thomas Hirschhorn, *SELF-PIXEL*, 2016. This interactive webpage explores the problematic of pixelation, giving the user options to censor or view images in the collage.

## **2016 Off-site Activities**

### **Turn Out event February 20**

**Tanya Lukin Linklater, *the the***  
**Studio 914, La Troupe du Jour**

**Partner: La Troupe du Jour**

Tanya Lukin Linklater, now based in northern Ontario, originates from the Native Villages of Port Lions and Afognak in the Kodiak Archipelago of southwestern Alaska. Her practice spans experimental choreography, performance, installation, text and video. In Saskatoon, she developed an iteration of her performance, *the the*. The event, which included a reception, was curated by Troy Gronsdahl, Associate Curator (Live Programs). The work is based on the artist's memories of growing up within the complexities of race, gender and poverty. The ticketed event incorporated a performance in Cree by Randy Morin, and contemporary dance by Kyle Syverson, Karla Kloeble, and Marcus Merasty. A conversation with the artist and public discussion with Lori Blondeau and Tasha Hubbard was moderated by Gronsdahl.

### **Public Lecture April 18**

**Gerald McMaster:**

***Indigenous Views of the Other***

**Backstage Stage,**

**Remai Arts Centre**

The representation of Indigenous Americans by Europeans is a well-travelled, one-way street. Yet the practice of Indigenous artists representing Europeans — the reverse gaze — is an untravelled road. In his illustrated lecture, *Indigenous Views of the Other*, Gerald McMaster presented works from all regions of Canada and the northern United States. These works, in numerous material forms, explore the visual strategies Indigenous artists employ to represent this relationship with their European other. The lecture was part of Museums 3.0, Remai Modern's pre-launch program, which brings leaders in art and culture to Saskatoon to address issues shaping the terms and potential of a 21st-century museum. A groundbreaking curator, author, artist, and educator, McMaster is professor of Indigenous Visual Culture and Critical Curatorial Studies at OCAD University (Toronto), where he is Canada Research Chair in Indigenous Visual Culture & Curatorial Practice. This free event concluded with a reception.

### **Turn Out event May 19**

***BAM ... is becoming?***

**Village Guitar**

BAM (Bridges Art Movement) is a Saskatoon artist collective. This free performance based on a corporate retreat took a tongue-in-cheek look at Remai Modern's pre-launch program. The collective, without a home since its building was sold, identified with the Remai Modern team awaiting completion of the new museum. Participating artists included: Cynthia Blanchette, Aralia Maxwell, Andie Nicole Palynchuk, Derek Sandbeck, Joanna Speed, and David Stonhouse. Following was a reception and live dj set with Mr. DJ Personal Space, aka Brendan Flaherty. Indigenous Visual Culture & Curatorial Practice. This event concluded with a reception.

### **Project June 21 – July 3**

**Linda Duvall, *The***

***Unacknowledged***

**Saskatoon Symphony office**

**Partner: Saskatoon Symphony**

This multifaceted project by the Saskatoon artist focused on deceased individuals whose bodies have gone unclaimed — the Jane and John Does. Since 2014, Duvall has been working with collaborators across Canada, including theologians, poets, lawyers, prison inmates, filmmakers, health-care workers and street-involved women, to create art panels honouring these unclaimed individuals. Selected panels were installed at the office of the Saskatoon Symphony from June 21 to July 3. On June 25, Duvall organized a free, public event honouring all the Jane Does and John Does on the panels. Participants offering ceremonies, rituals, music and food customs related to death included community leaders and practitioners from a wide range of faith groups in Saskatoon. A dialogue with the artist, moderated by Rose Bouthillier, Curator (Exhibitions), took place June 28.



Tanya Lukin Linklater, *the the*, 2016, performance with live Cree translation by Randy Morin.



*Indigenous Views of the Other*—Gerald McMaster speaking to a full house at Remai Arts Centre.

## Project June 4 – August 27

### Three Seeds and a Hen's Tooth

### Saskatoon Farmers' Market

This summer-long project presented by Remail Modern brought together artists and others concerned with ecology, local production, and sustenance. The Farmers' Market was the ideal venue. Each month, a new theme emerged through the work of a Saskatchewan artist. Cara Driscoll (Regina) was featured in June; Kara Uzelman (Nokomis) in July; and Jordan Schwab (Saskatoon) in August. The project was coordinated by the curatorial team, including Rose Bouthillier, Sandra Fraser, and Troy Gronsdahl.

With *Slow Ground*, Cara Driscoll used her ceramic work to consider the creative potential of clay and dirt. With input from collaborators (Karen Farmer of the Saskatoon Seed Library, local band Musical Powers, and author and environmentalist Candace Savage), a conversation evolved on unhurried making and growth. Seeds were provided for visitors to use for their own gardens.

In *The Cohesion of Bodies*, Kara Uzelman offered works reflecting her experience of rural life. Using salvaged materials, her sculptures and imaginative assemblages explored themes of labour, resourcefulness, and isolation.

Saturdays in August featured the clucking of chickens — from a video showing within a large sculpture inspired by the modernist design of Remail Modern. Jordan Schwab's *Table Scraps (Freebird)* project was billed as "the ultimate chicken coop for happy urban hens." It sparked discussions about the politics of chickens and urban farming, and demonstrated the role art can play as part of an inclusive community forum.

## Turn Out event August 27

### Three Seeds and a Hen's Tooth

### Saskatoon Farmers' Market

This free event culminating the summer project offered local foods, presentations and performances by artists and contributors. The featured artists shared information about their practices to give context to the work they had presented at the market. On tap was a craft beer, infused with botanicals, made by Kara Uzelman. Chef Christie Peters from The Hollows prepared canapés incorporating local and foraged foods. Guest bartender Chad Coombs made signature cocktails with Lucky Bastard rhubarb vodka. Musical Powers performed.

## Artist Talk September 27

### Thomas Hirschhorn: SELF-PIXEL

### Frances Morrison Central Library

Thomas Hirschhorn is an award-winning Swiss artist based in Paris. He is renowned for his sprawling, immersive works using everyday materials, found images and texts to engage audiences and make them reconsider the world around them. At this free public lecture, the visiting artist discussed his practice and his recent work, including *SELF-PIXEL*, a web commission he created for Remail Modern's home page for the month of September. *SELF-PIXEL* is part of *PIXEL-COLLAGE*, Hirschhorn's ongoing series dealing with the problems of pixelation and censorship in art.



The Remail Modern tent and installation of *The Cohesion of Bodies*, by Kara Uzelman, for *Three Seeds and a Hen's Tooth*.

## Touring Exhibition

### *David Thauberger: Road Trips & Other Diversions*

The conclusion of this 40-year retrospective also wraps up the Mendel Art Gallery's long history of organizing and circulating exhibitions around Saskatchewan, Canada, and abroad. Thauberger's work was enthusiastically received by visitors in Charlottetown; the Regina-based artist had been an artist-in-residence there in 1993.

Glenbow Museum  
Calgary, AB  
October 17, 2015 to January 31, 2016

The exhibition was organized and circulated by the Mendel Art Gallery and MacKenzie Art Gallery with co-curators Sandra Fraser and Timothy Long. We acknowledge the amazing support of the Museums Assistance Program at Canadian Heritage. Attendance at the final two venues was 30,512. Total attendance for the exhibition was 95,177.

Confederation Centre Art Gallery  
Charlottetown, PE  
March 5 to June 5, 2016

# The Permanent Collection

The museum acquired 29 works of art for the permanent collection in 2016, bringing the number of objects in the collection to 7,940, with a total value of approximately \$35.5 million. Three of the artworks were purchased with the support of the Canada Council for the Arts Acquisition Grants program, and 26 were gifts.

The collection encompasses a wide range of work, from fragile ceramics and complex installations to paintings, sculpture, new media, and graphic work. Throughout 2016, the Registration and Preparator team was engaged in preparing the artworks in the collection for the move from the Mendel building to Remai Modern. Among the activities were: building custom-made crates, packing, assessment of works, repairs and cleaning as needed, and inventory work.

## Purchases

### Purchased with the support of the Canada Council for the Arts Acquisition Grants program:

Duane Linklater

*The place I seek to go*, 2014, coyote fur, garment rack, hanger, flat screen TV, Mac Mini, HD video loop, cables, 335 × 168 × 52 cm

Tanya Lukin Linklater

*Horse Hair Question 2*, 2016, paper, ink, horse hair, cotton, brass hardware, wood, screens, dimensions variable

Ian Wallace

*Image/Text*, 1979/2008, inkjet print, 109 x 199.8 cm



LEFT: Jonathan Forrest, *Greensleeves*, 1989, acrylic on canvas, 236.2 x 137.2 cm. Gift of Dr. Ivan Jen & Dr. Suzanne Yip in honour of Stephen and Leslie Jen 2016.

RIGHT: Top  
Ian Wallace, *Image/Text*, 1979/2008, inkjet print, 109 x 199.8 cm. Purchased with the support of the Canada Council for the Arts Acquisition Grants program 2016.

Bottom

Tanya Lukin Linklater  
*Horse Hair Question 2*  
Installation detail



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 of thought  
 drifting in the plane  
 of the sun  
 or the heritage  
 its only representation  
 the shape of its presence  
 turning the other way  
 not the reflection



# Gifts

Gift of Byron Aceman, Vancouver BC:

Roy Arden

*Basement*, 1996, 10 c-prints and 10 silver gelatin prints, 43.8 x 55.2 cm each

Gift of Canpotex Limited, Saskatoon SK:

William Perehudoff

AC-93-8, 1993, acrylic on canvas, 200.5 x 200.5 cm

Gift of Gregory Hardy, Saskatoon, SK:

Gregory Hardy

*From the Top*, 2011, charcoal and pastel on canvas, 167.6 x 477.5 cm

*Bison in March*, 2011, charcoal and pastel on canvas, 162.6 x 487.7 cm

*Of Love and Daydreams*, 2011, charcoal and pastel on canvas, 167.6 x 477.5 cm

*Fenceline*, 2010, acrylic on canvas, 81.3 x 162.6 cm

Gift of Dr. Ivan Jen & Dr. Suzanne Yip, Saskatoon, SK:

Douglas Bentham

*Dark Side*, 1978, steel sculpture, 116.8 x 71.1 x 45.7 cm

*Sailing Tonight*, 1978, steel sculpture, 81.3 x 101.6 x 76.2 cm

Jonathan Forrest

*Black Magic*, 1991, acrylic on canvas, 241.3 x 139.4 cm

*Charcoal Grain*, 1989, acrylic on canvas, 235.3 x 138.7 cm

*Greensleeves*, 1989, acrylic on canvas, 236.2 x 137.2 cm

*Mask I (Splash I)*, 1986, acrylic on canvas, 203.2 x 147.3 cm

*Red Topper*, 1987, acrylic on canvas, 198.1 x 144.8 cm

*Green Earth Heat*, 1996, acrylic on paper, 74.3 x 55.2 cm

Donald Foulds

*Linda-Portrait*, 1990, steel sculpture, 74.9 x 38.1 x 30.5 cm

Louise Walters

*Zee*, 1984, acrylic on canvas, 171.5 x 116.8 cm

Gift of Lori Livingstone, Toronto, ON:

Gary Evans

*Building on the Left*, 2002, oil on canvas, 152.4 x 152.4 cm

Gift of Zachari Logan, Saskatoon, SK:

Zachari Logan

*Cut Flowers, After Mary Delany*, 2015, ceramic, 40 pieces, various dimensions

*Stick-Man*, 2011, blue pencil on Mylar, 35.6 x 304.8 cm

Gift of Yann Martel and Alice Kuipers, Saskatoon, SK:

Clint Neufeld

*Screaming Jimmy, the first time we met in that field I knew you were the one*, 2016, ceramic, metal, 213.4 x 182.9 x 182.9 cm

Gift of John Massey, Toronto, ON:

John Massey

*One, Now, More, Futurissimus, Grind*, 2012–2014, 5 archival digital prints from the series *Black on White*, 152.4 x 152.4 cm each

Gift of Ian Wallace, Vancouver, BC:

Ian Wallace

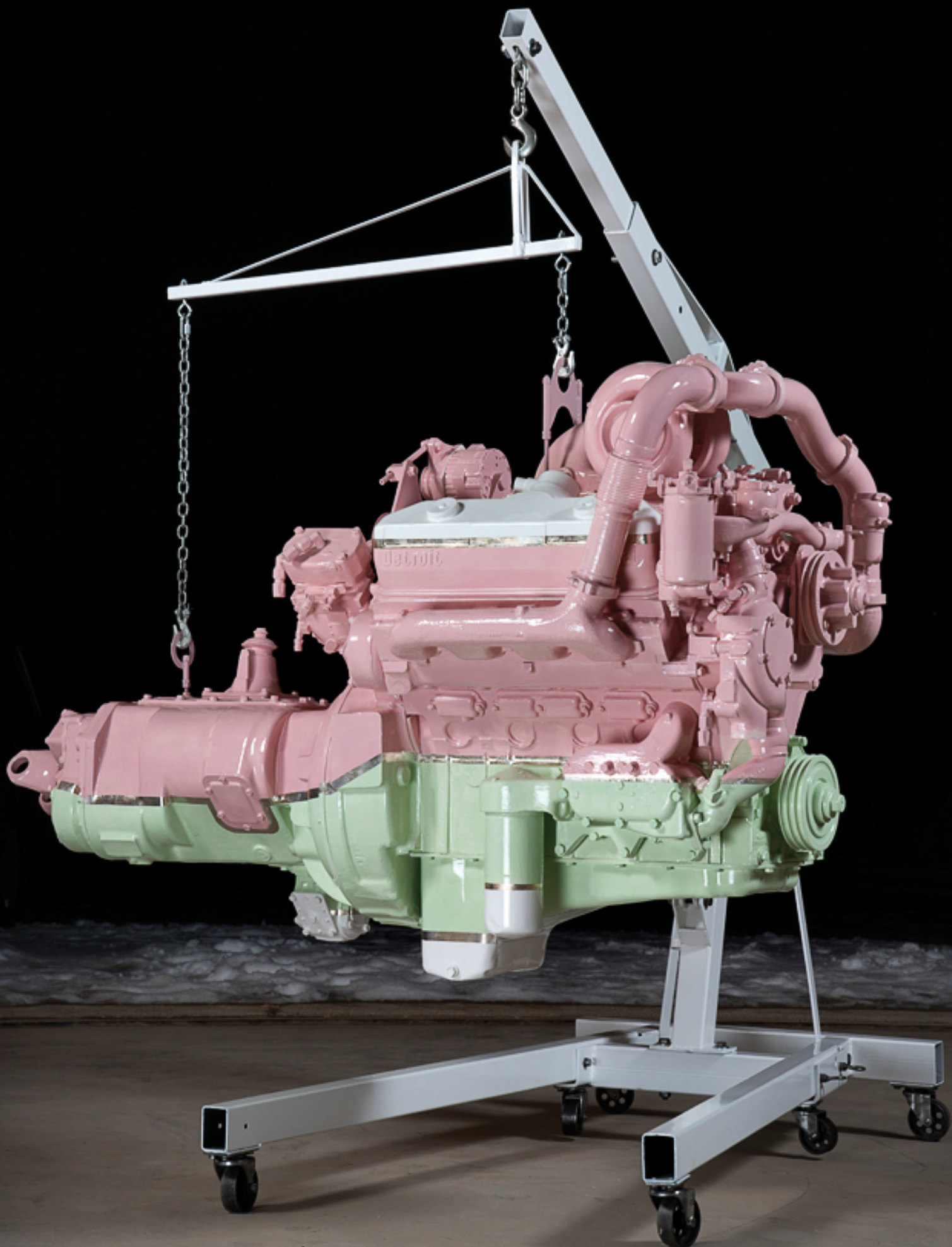
*At the Crosswalk IX*, 2011, photolaminate and acrylic on canvas, 243 x 488 cm

RIGHT: Clint Neufeld

*Screaming Jimmy, the first time we met in that field I*

*knew you were the one*

Photo: Barbara Reimer



# Learning & Engagement

## Our Philosophy

Being contemporary means engaging with multiple perspectives and different ways of learning. The vitality of Learning & Engagement lies not only in its capacity to foster an understanding of and appreciation for regional, national, and international art and culture, but also in its ability to help visitors identify and define their roles in contributing to the creative experience. We want to encourage them to both consider and to challenge the idea of the modern. On-site and outreach programs broaden access to museum exhibitions, collections and the rich milieu of contemporary artistic practices.

Informal learning is highly valued learning that takes place outside a traditional classroom setting. Informal learning programs, interpretation, and outreach initiatives enhance visitor accessibility, foster curiosity, enrich the mind and spirit, encourage lifelong learning and, ultimately, a sense of stewardship toward the region.

In 2016, all Learning & Engagement programs were offered off-site at partner locations while we prepared for the move to Remai Modern. Activities will expand in the areas of Programming, Interpretation, and Outreach, both pre-opening and post-opening, in 2017 and onward.

## All-Ages and Intergenerational Programs

Drop-in programs offer self-guided activity choices, with program staff trained and experienced in enhancing engagement levels by working with and responding to participant interests. Outreach programs are designed in collaboration with partner organizations to suit the needs of the populations they serve. In 2016, a range of activities were offered through SaskTel Remai Modern Art Caravan and Art Reach to build artmaking and critical thinking skills and to support generations as they learn together. Remai Modern volunteers, trained as assistant facilitators, were a welcome addition to our 2016 programs.

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**SaskTel Remai Modern Art Caravan** encourages children, families, and adult groups of all demographics to celebrate and explore art. With a distinctive tent full of art supplies, Program Guides facilitate free artmaking activities at festivals, community events, and wellness facilities. Health

outreach venues include Calder Centre, RUH Pediatric Unit, and care facilities, notably Samaritan Place. The Art Caravan was part of the Wintershines Festival, the Living Green Environmental Festival, Wanuskewin Aboriginal Days, St. Paul's Hospital Community Day, and many community association events. The Art Caravan was also part of large festivals, including the PotashCorp Children's Festival of Saskatchewan and the SaskTel Saskatchewan Jazz Festival. We thank SaskTel for continued support of this program.

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**Art Reach** offers opportunities for public engagement with the arts throughout the city with drop-in programs for all ages, and a Makerspace and studio workshops for youth and adults.

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**Family Artmaking:** Saskatoon Friendship Inn, Frances Morrison, Mayfair and Dr. Freda Ahenakew Library branches, the Saskatoon Farmers' Market and Market Mall Children's Playland Art Gallery were regular venues for our weekend drop-in programs for families in 2016. We also provided workshops for Saskatoon Community Associations and youth groups from several organizations, including Global Gathering Place and Congregation Agudas Israel.

---

**Makerspace:** Saskatoon Community Youth Arts Programming partnered with Remai Modern in a free Makerspace program at their location on 3rd Avenue on Tuesday evenings. Open project ideas and materials for collaborative and individual projects were offered with youth and adult participants. Professional Saskatoon-based artists invited to teach workshops were: Bernice Daniels, Bris Flanagan, Jane Reväe McWhirter, in addition to Remai Modern staff art instructors.

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**Workshops for Adults:** We worked with many organizations to offer art workshops for adults, including International Women of Saskatoon's Just4Women group, Sherbrooke Community Centre, and the Saskatchewan Abilities Council. A new initiative included training with Marlessa Wesolowski's Healing Arts program at St. Paul's Hospital in November to facilitate regular outreach for patients receiving dialysis treatments. We also began a partnership with The Lighthouse Supported Living to provide professional art instructors and materials to assist the facility's Saturday afternoon art group.

More than 12,000 people, including 8,700 children, participated in Learning & Engagement programs.

4,568 students and teachers engaged in School Workshops in 165 classrooms.

681 students at Caswell Community School and St. Mary's Wellness and Education Centre were partners in Art for Life, sponsored by Affinity Credit Union.

5,049 SaskTel Remai Modern Art Caravan participants made art at 95 community festivals, gatherings and family oriented events throughout the city.

548 people took part in 63 health and wellness outreach visits offered through Art Caravan and Art Reach.

1,597 people of all ages participated in 155 Art Reach events, including workshops for youth and adults, and family drop-in programs.

# School Programs

Remai Modern programs for schools—Art for Life and School Workshops—encourage experimentation, growth, and personal connections with art.

## **Art for Life: A Remai Modern / School Program**

supported by Affinity Credit Union provided enriched cross-curricula learning opportunities through the visual arts for Saskatoon Community Schools. Selected on a rotational basis for three academic years, each school addresses specific needs in collaboration with the museum. Since Art for Life began in 2001, the museum has partnered with 12 elementary and secondary schools. The museum completed its third year at Caswell Community School in June 2016. St. Mary's Wellness and Education Centre is our newest partner from September 2016 to June 2019. Thanks to Affinity Credit Union for its sponsorship since the beginning of the program. This funding has provided all art materials used at St. Mary's for the 2016-2017 school year, which includes supplying a personal set of watercolour paints for each of the school's 381 students.

Remai Modern liaisons offered popular weekly art clubs and tailored classroom workshops, as well as the following special art projects in 2016:

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### **Caswell Community School**

- **Exhibition:** A Grade 7 class photo project with images from Saskatoon Public Schools' Brightwater Science, Environmental and Indigenous Learning site was displayed at Centre East Galleries.
- **Legacy Projects:** Grades 7 and 8 Boys' Club completed a legacy project with positive words in the counselling office and around the school, and Grade 6 students participated in a We Are All Connected wooden tile project in both English and Cree languages.
- **School Celebration:** An assembly was held to celebrate the close of the partnership, with the art installed in the school gym, photos and a digital slide show. Several speakers discussed the benefits of this program, including art / music teacher Karen MacKenzie, Principal Susan Pattison, Remai Modern staff representatives, Affinity Credit Union staff representatives, and students who attended Art Club and received mentoring.

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### **St. Mary's Wellness and Education Centre**

- **Classroom Workshops:** Popular from program outset thanks to enthusiastic teachers and students, workshops included curriculum-connected themes ranging from colour mixing to kinetic sculpture.
- **Holiday Celebration:** Grade 2 students created decorations for St. Mary's Affinity Credit Union tree over a series of workshops. In early December, students visited the bank branch to decorate the tree with their art. Student quotes include: "I love art!" and "This is the best day!"

**The School Workshop** program, piloted in 2015, continued in 2016 to bring professional artists and art educators into classrooms. These programs foster knowledge of visual culture and critical thinking skills. Students experiment with a range of media to better understand the processes and concepts explored by contemporary artists. The program's four workshop themes connect with Educational Goals and Outcomes for Saskatchewan schools:

- *Picasso Prints:*  
Multicolour ink relief printmaking for K-5
- *Make it Modern:*  
Hands-on modern art in context for K-12
- *Taking Art Apart:*  
Art interpretation through artmaking for Grades 2 -12
- *Activism: Art and Social Action:*  
Artmaking to address social issues and community engagement for Grades 5-12.

We are grateful for ongoing support from Greater Saskatoon Catholic Schools and Saskatoon Public Schools for the School Workshop program. To provide professional development for school art teachers in the community, Learning & Engagement staff presented on social action art to GSCS high school art teachers, and art education philosophy to three classes of University of Saskatchewan Art Education students.

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### **2016 school program highlights** include:

- Taking Art Outside, a partnership with Saskatoon Public Schools to support environmental art education. Full-day programs took place outdoors at River Landing. Persephone Theatre joined as a new partner to add a drama component in 2016.
- Linda Duvall provided a presentation and workshop on her exhibition, *The Unacknowledged* to Grades 11 and 12 drama students at E.D. Feehan Catholic High School. The students visited the exhibition.
- We supported workshops for English as an Additional Language students at Confederation Park School to paint cultural-inspired patterns onto panels, which spell out "We Are All Treaty People" for the school's reception area.
- Program Guide Wendy Paterson juried the annual Heritage Fair, with a Design Award sponsored by Remai Modern.
- We visited Charles Red Hawk Elementary School at Whitecap Dakota First Nation to make art with the Grade 3/4 class and connect with staff and community members as part of a partnership planned for early 2017.



# Marketing & Communications

It has been a busy and exciting year. The Rемаi Modern visual identity was launched in June 2016. This allowed us to introduce a new website and our first collateral materials under the new branding. Included were various print materials, brochures, signage, t-shirts and two bold yellow tents that we use for many of our learning and engagement programs. In preparation for opening, we continue to develop new pieces and tools under Rемаi Modern's sunny yellow and rich anthracite colours.

The Marketing & Communications department grew this year. A new Director of Marketing and Communications, Alison Murawsky, joined Sheila Robertson and Lindsey Rewuski in April 2016. We also welcomed our first Guest Experience Manager, Stefan Deprez, to the team. Rемаi Modern has been designed to incorporate unique facility rental and catering opportunities into the building. This area, along with all front-of-house guest experiences, will be key responsibilities of this role. The Art and Design Store Manager, Glen McKee, joined the organization in October 2016. He is responsible for all of the retail activities at Rемаi Modern including an online store.

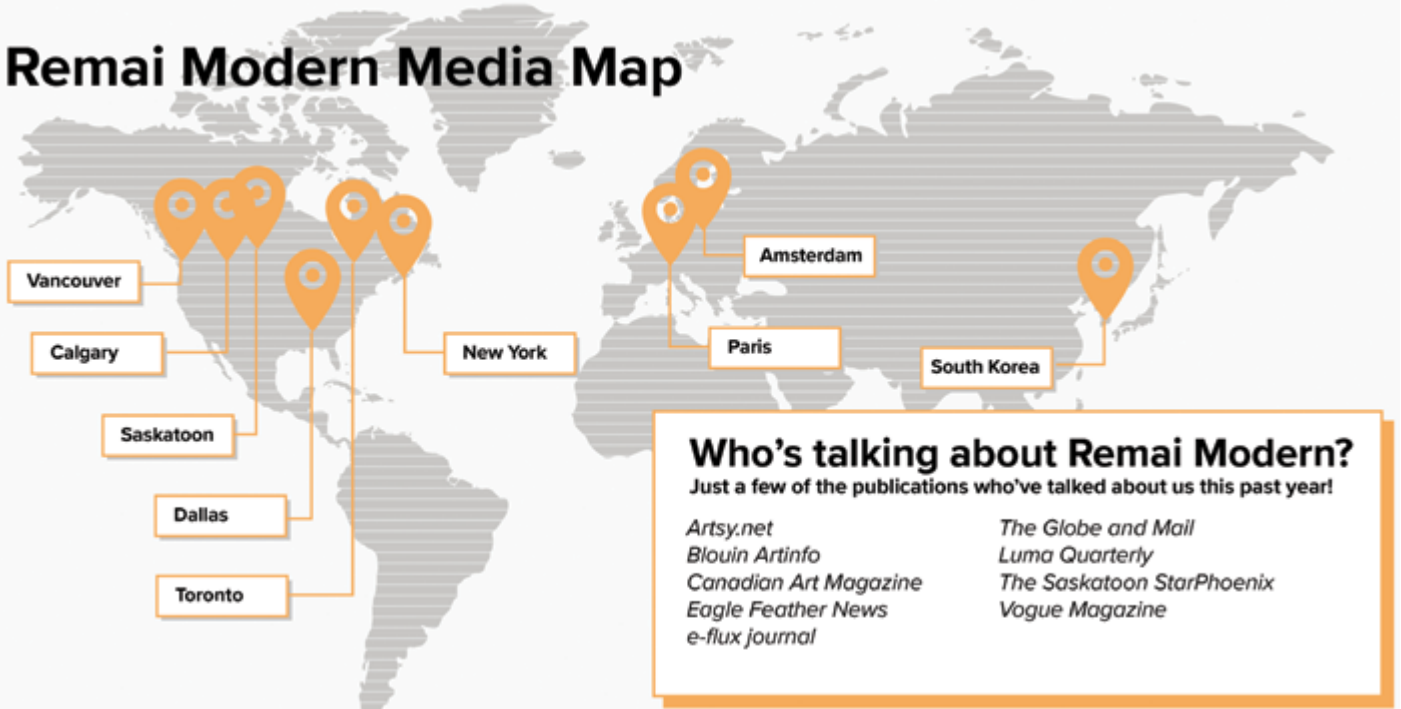
The Marketing & Communications team also benefited from the activities of an assistant, Kaitlin Wong, shared with the Development department. During her 12-week contract through Young Canada Works, she helped us launch the website, took photographs, supported our social media efforts, formatted media releases and other materials using our new visual identity, and more.

The marketing and communications team works closely with each department and area of the museum to support their activities and the overall vision of the organization. This includes writing, editing, designing, proofing and producing collateral for various functions. The team also coordinates the local, national and international advertising and promotional efforts. It manages the website, social media channels and inquiries for rental spaces, retail opportunities and anything else that comes in from the public.

Throughout the year we published 12 issues of the monthly e-newsletter, 19 media releases, five new brochures and the 2015 annual report. We contributed the museum's report to the City of Saskatoon's 2015 Report to Citizens. We have also been building pieces for the marketing toolbox to assist with projects and activities throughout the community.

In the lead-up to opening, there has been significant media interest in Rемаi Modern. We have been working with writers, photographers and media outlets from around the world to make the most of the public relations opportunities and ensure the museum is properly represented. We were covered in a number of publications throughout the year, including *Vogue*, *The Globe and Mail*, *artsy.net*, and *Droguistes*, a Paris-based cultural website. We expect even more national and international media attention as we gear up towards the grand opening!

## Remai Modern Media Map





**rRemai**

**dern**



Legacy Donor Communities

# Volunteers

We managed to present a number of Remai Modern outreach events in the community in 2016 as our new home was under construction. As always, our volunteers continued to be a welcome and supportive presence, working with the staff and board to ensure the success of each event. Their contributions will be even more important once Remai Modern opens.

Notably, the board members and the fundraising committee, cited elsewhere in this annual report, are also committed volunteers who give freely of their time and expertise for the benefit of Remai Modern and, by extension, the whole community.

Stefan Deprez, Guest Experience Manager, joined Remai Modern in June. Among his many roles is responsibility for the volunteer program, and he proceeded to forge ties with existing volunteers and attract additional recruits.

Among the initiatives that benefited from volunteer support this year: the Turn Out event featuring Tanya Lukin Linklater (February); Gerald McMaster's public lecture on Indigenous viewpoints (April); the presentation of Remai Modern's visual identity (May); a talk and reception for Linda Duvall's art project (June); the Turn Out event concluding summer art projects at the Saskatoon Farmers' Market (August); and a public lecture by visiting artist Thomas Hirschhorn (September).

A highlight of the year was the recognition of two Remai Modern volunteers by the Government of Saskatchewan. Jeanne Walters, a longtime volunteer for the Mendel Art Gallery and Remai Modern, and Doug Hodson, QC, past volunteer chair of Remai Modern's Capital Campaign, were among 10 exceptional volunteers to receive the 2015 Saskatchewan Volunteer Medal during a ceremony at Government House in Regina on April 26.

## 2016 Volunteers

Sincere thanks to all the volunteers who assist Remai Modern in countless ways.

|                                   |                         |
|-----------------------------------|-------------------------|
| Sue Bachner                       | Paige & Randy Mortensen |
| Gwen Barker                       | Dorothy Murrell         |
| Jordan Baraniecki                 | Nadia Ochitwa           |
| Cynthia Bazowski                  | Angelika Ouellette      |
| Tracy Bowler                      | Debbie Pasloski         |
| Joan & Jack Braidek               | Ethel Penner            |
| John & Lee Anne Clarke            | Carol Pepper            |
| Elly Cockcroft                    | Margaret Phillips       |
| Karen Cranston                    | Alison Piwowar          |
| Michelle Culham                   | Joy Prokopishyn         |
| Brianne Davis                     | Wendy Quinton           |
| Marilyn & Bill Ellis              | Donna Rawlake           |
| Carlos Fentanes                   | Maria Revoy             |
| Aline Florizone                   | Evelyn Safronet         |
| Linda Girard                      | Verna Sagansky          |
| Jeanette Green                    | Catherine Sanche        |
| Kathy Guenther                    | Lorraine Salt           |
| E. Haffermehl                     | Linda Sawtell           |
| Aleksandra Hankey                 | Nancy Sollosi           |
| Sheila Haubrich & Ernie Pihlstrom | Tori Stadnyk            |
| Phyllis Henschel                  | Blanc Star              |
| Andrea Holmes                     | Ruth Sulatisky          |
| Kaley Jennison-Daters             | Mei Sun                 |
| Darren Kent                       | Lois Thompson           |
| Beverley Kinshella                | Freda Toffolo           |
| Ineke Knight                      | Louise Unger            |
| Brad Lawlor                       | Jeanne Walters          |
| Hazel & Al Macza                  | Loreen Wilsdon          |
| Judy McConachie                   | Lee & Jim Wood          |
| Cheryl McFie                      | Dennis & Shu Zi Yee     |
| Brenda McLean                     | Miranda Young           |
| Ralph Morgan                      | James Zick              |
|                                   | Daren Zimmerman         |



LEFT: Volunteer extraordinaire Jeanne Walters.



Ralph Morgan on bartending duty.



Volunteers Ineke Knight, Karen Cranston, and Hazel Macza prepare drinks for the annual holiday party.

# Staff

## Permanent Full-Time



Burke, Gregory  
Executive Director &  
CEO



Grondahl, Troy  
Associate Curator  
(Live Programs)



Matzer, Laura  
Learning &  
Engagement Manager



Bouthillier, Rose  
Curator (Exhibitions)



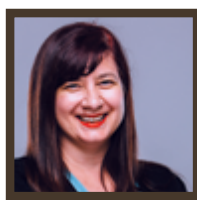
Guimarães, Sandra  
Director of Programs  
& Chief Curator



McKee, Glen  
Art & Design Store  
Manager



Crowther, Kathleen  
Development  
Manager



Heinrichs, Jennifer  
Development  
Coordinator



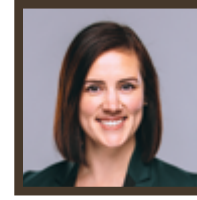
Muller, Luke  
Development  
Manager (until  
November)



Cyca, Jillian  
Registrar



Henderson, John  
Security & Building  
Manager



Murawsky, Alison  
Director of Marketing



Deprez, Stefan  
Guest Experience  
Manager



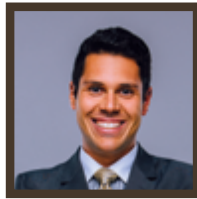
Hosaluk, Jason  
Preparator



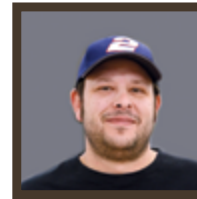
Posada, Mary Ann  
Accounting Clerk



Fox, Sheryl  
Director of  
Development



Husid, Leonardo  
Transition Manager  
(Contract until August)



Redl, Chad  
Preparator



Fraser, Sandra  
Curator (Collections)



King-Mayes, Jana  
Executive Assistant



Rewuski, Lindsey  
Content Coordinator

## Temporary Part-Time



Roach, Donald  
Exhibitions Manager



Adair, Robin  
Program Assistant &  
Guide



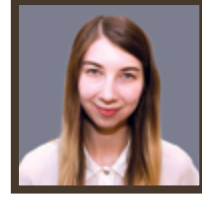
Stonhouse, David  
Program Guide



Robertson, Sheila  
Communications  
Manager



Boerma, Laurel  
Program Assistant &  
Guide



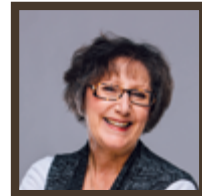
Whitmore, Brianna  
Program Guide



Salang, Lemuel  
Associate Project  
Manager (Contract)



Bradley, Bevin  
Program Guide



Wylie, Carol  
Program Assistant &  
Guide



Summach, Dean  
Director of Finance &  
Strategy



Collins Bretell,  
Adrienne  
Program Guide



Atkins, Paul  
Preparator



Tegenkamp, Sacha  
Membership  
Coordinator



Krawec, Sarah  
Program Guide



McKay, Cameron  
Preparator



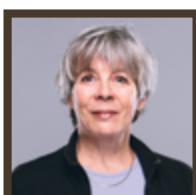
Van Damme, Kelly  
Learning &  
Engagement  
Coordinator



Moore, Alana  
Program Guide



Rawlinson, Ian  
Preparator



Paterson, Wendy  
Program Assistant &  
Guide

# 2016 Remai Modern Donors

The following lists Remai Modern's many contributors, including individuals and businesses. The museum appreciates your continued interest and support.

## (\$2,500,000+)

Frank and Ellen Remai Foundation

## (\$100,000+)

BMO Financial Group  
Cameco Corporation  
Malcolm and Marilyn Leggett  
Tom and Diane McClocklin and Family  
Vaughn Wyant Family

## (\$50,000+)

RBC Foundation

## (\$10,000+)

Darrell Bell  
Denise Belman and Jochen Tilk  
Douglas and Kimberly Hodson  
Dr. Ivan Jen and Dr. Suzanne Yip  
Sherry and Brian Kelly  
MLT Aikins LLP  
Grit and Scott McCreath  
Herb McFaul and Anthony Bidulka  
Ron and Honya Olson  
Art and Janet Postle  
PotashCorp  
Daniel Shapiro, QC and Marie Lannoo  
Sherwood and Elaine Sharfe  
Susan and Scott Verity  
Greg and Olivia Yuel

## (\$1,000+)

Anonymous (2)  
Jason Aebig and Kimberly Bryce  
Dan and Louise Anderson  
Naheed Bardai  
Henry and Diane Block  
Kathy and Bruce Bradshaw  
Charles and Angie Britton  
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Arnie and Linda Shaw  
Turner Event Management  
Alan and Brenda Wallace  
Jeanne Walters  
Dr. Kurt Williams and Susan Williams  
Roger and Beth Williamson  
Kevin and Gail Wilson  
Kurt and Charmaine Wintermute  
Chris and Shirley Woodland  
Danielle Zimmer

## (\$500+)

Mike Cavanaugh and Thirza Smith  
Charlie Clark and Sarah Buhler  
Alison and Marcel de la Gorgendière  
Danielle Favreau and Darren Howarth

Dr. David and Mary Hastings  
Edward and Carol Hawes  
Delores Gradish and Michael Hayden  
Christopher Kent  
Neil MacKay  
Carla Loney-Tindall and Joe Tindall  
Michael Titus in Memory of Jocelyn Titus

## (Up to \$499)

Alliance Pipeline In Honour of Brian Main  
Anonymous (3)  
Art Placement Inc.  
Phyllis Baker  
Susanne Berg  
Trent Bester  
Kelly and Darlene Blanch  
Larry and Irene Seiferling  
Rose Bouthillier  
Gregory Burke  
Centennial 360  
Brent and Susan Chappell  
Les Coleman In Memory of Helen "Bubs" Coleman  
Helen and John Courtney  
Karen Cranston  
Kathleen Crowther  
Jillian Cyca  
Inger DeCoursey in Memory of Valerie Borycki  
Jennifer Deppeler  
Stefan Deprez  
Peter Derrick  
Maeghan Dubois  
Kathy Ervin  
Kris Foster  
Graham Fowler and Catherine Pehudoff  
Fowler  
Kenneth and Erika Fox  
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Sandra Guimarães

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Marieke Knight  
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Susan Knight  
Judy and Danny Koutecky  
Brian and Betty Anne Latrace-Henderson  
Hazel and Al Macza  
Stuart Main In Honour of Brian Main  
Michael McKague  
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Mary Ann Posada  
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Donna Rawlake  
Chad Redl and Sarah King  
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Donald Roach  
Sheila Robertson and Robert Rawlyk  
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Sheila D. Scott  
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Alexander Sokalski  
Dean Summach  
Kent Sutherland  
Sacha and Chad Tegenkamp  
John and Patricia Thompson  
Hugh and Bev Townsend  
University of Saskatchewan  
Pensions and Treasury Dept. In Memory of Mrs. Easter Bluett  
University of Saskatchewan  
Pensions and Treasury Dept. In Memory of Wynona Mulcaster  
Kelly Van Damme  
Chris Veeman  
Glenn Veeman  
Michele and Bill Wright  
Carol Wylie

# Financial Statements

## Operating Fund Statement

Year Ended December 31, 2016 (reported in thousands of dollars)

### Revenue

|                            |                |               |
|----------------------------|----------------|---------------|
| Grants - City of Saskatoon | \$4,226        | 84.5%         |
| Grants - Other             | \$676          | 13.5%         |
| Self-generated             | \$96           | 2.0%          |
| <b>Total Revenue</b>       | <b>\$4,998</b> | <b>100.0%</b> |

### Expenditures

|                           |                |               |
|---------------------------|----------------|---------------|
| Salaries & Benefits       | \$2,360        | 47.2%         |
| Operating Costs           | \$1,712        | 34.2%         |
| Programs                  | \$317          | 6.3%          |
| Interfund Transfers       | \$609          | 12.3%         |
| <b>Total Expenditures</b> | <b>\$4,998</b> | <b>100.0%</b> |

#### Note

1. The operating fund statement is a summary of Remai Modern's main financial activity for 2016. Financial statements for the 2016 fiscal year, audited by PricewaterhouseCoopers, are available upon request from Remai Modern. Dean Summach, Director, Finance and Operations: (306) 975-7614.

## Capital Fund Statement

Year Ended December 31, 2016 (reported in thousands of dollars)

### Revenue

|                      |                |
|----------------------|----------------|
| Grants               | \$749          |
| Donations            | \$4,305        |
| Self-generated       | \$40           |
| <b>Total Revenue</b> | <b>\$5,094</b> |

### Expenditures

|                           |                |
|---------------------------|----------------|
| Acquisitions              | \$711          |
| Amortization              | \$127          |
| Maintenance               | \$38           |
| <b>Total Expenditures</b> | <b>\$876</b>   |
| <b>Surplus</b>            | <b>\$4,218</b> |

#### Note

1. This statement combines the Capital Replacement, Permanent Collection, Capital Asset and Endowment Fund statements.

## Statement of Financial Position

As of December 31, 2016 (reported in thousands of dollars)

### Assets

|  |                 |
|--|-----------------|
| Current Assets & Interfund Receivables | \$12,094        |
| <b>Net Capital Assets</b>              | <b>\$568</b>    |
| <b>Total Assets</b>                    | <b>\$12,662</b> |

### Liabilities

|   |                 |
|---|-----------------|
| Current Liabilities & Interfund Payables  | \$1,451         |
| <b>Net Assets</b>                         | <b>\$11,211</b> |
| <b>Total Liabilities &amp; Net Assets</b> | <b>\$12,662</b> |

#### Note

1. Interfund receivables and payables arise from receipts and payments for all funds processed only through the operating fund.

[remainmodern.org](http://remainmodern.org)