


rRemai mModern

2017 Annual Report





“Just imagine the experiences we’re going to have in this building: the encounters by the fireplace in the atrium, the great summer days on this incredible deck that’s facing the river, the awe-inspiring moments perched out on the cantilever like you’re hanging over the river, the performances, the art installations, the debates, the weddings, the civic ceremonies. This is where the next stories of the chapter of our city will unfold.”

– Saskatoon Mayor Charlie Clark

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Photos (this page and opposite): Dave Stobbe.

This project is made possible thanks to contributions from:

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President's Message



For years, the board and staff at Remai Modern have worked toward one major milestone: the opening of a phenomenal new art museum. In October we invited the public to join us in celebration as we reached a goal many years in the making.

It was a thrill to shift the conversation from the building construction to the incredible architecture, artwork and programs Remai Modern has to offer.

This is a historic moment for Saskatoon and signals the beginning of a new era of arts and culture in the city. Having visited renowned art cities like Florence, I know cultural destinations aren't built overnight but there is great momentum in the city around Remai Modern. This is a landmark that will lead to big growth and opportunity in the coming years and decades.

Remai Modern is very privileged to have the support of Ellen Remai. In addition to her staggering generosity, she also has unique vision that led to the creation of a world-class art museum on the Prairies.

I am overwhelmed by the response from the public. In a few short months, tens of thousands of people have demonstrated their support for Remai Modern, from the sold-out opening weekend to the astounding number of memberships sold. Memberships have already surpassed our most optimistic five-year business plan projection!

Though the grand opening was the highlight of the year, the first nine months of 2017 were also filled with important milestones. The building was handed over to the City of Saskatoon in late March. After that, construction was completed on the Feature Gallery and a full-service kitchen was installed. The building was a flurry of activity right up until the opening ceremony on the morning of October 21, as everyone worked to perfect every last detail.

Many thanks are owed to the board members, whose extraordinary commitment ensured governance models and procedures were put in place for the successful functioning of Remai Modern. I especially want to thank outgoing board members Brenda Green, Darrell Bell and Keitha McClocklin for their significant contributions to the organization.

I'd also like to acknowledge the City of Saskatoon for its important contributions to building construction and gallery operations.

Lastly, I want to commend the outstanding efforts of Executive Director & CEO Gregory Burke and the Remai Modern staff for their tireless work planning the transition from the Mendel Art Gallery to Remai Modern and for bringing this spectacular new space to life.

I'm sad my term as Chair and board member is coming to a close, but I am bolstered by the fact that the institution I leave is strong and ambitious. I look forward to watching as Remai Modern continues to succeed and grow.

Alain Gaucher, Q.C.
Chair & President of the Board

Board of Directors 2017

Alain Gaucher, Q.C.
Chair & President of the Board

Darrell Bell

Denise Belman

Trent Bester
Treasurer

Councillor Cynthia Block

Karen Chad

Fatima Coovadia

Danielle Favreau
(until March 2017 AGM)

Brenda Green
(until November 2017)

Carolyn Knafelc
(until March 2017 AGM)

Councillor Mairin Loewen

Ken Smith
(until March 2017 AGM)

Keitha McClocklin

Garnet McElree

Alison Norlen

Grant Stoneham

Dion Tootosis

Scott Verity
Vice-Chair

Ellen Remai
Honorary Chair

Executive Director & CEO Message

The team at Remai Modern has been working behind-the-scenes for years to bring a new, world-class art museum to life. In 2017, we were finally able to share this incredible space, and its diverse and boundary-pushing artworks, with Saskatoon, Canada and the world.

On October 21, Remai Modern opened its doors, welcoming 9,000 people in its opening weekend alone. It was a moving experience to finally see the museum animated with excitement, curiosity and lively conversation.

It was a brilliant cap to a year that included more than nine months of intense preparation. A project this scale requires countless hands and has many moving parts. The permanent collection of nearly 8,000 works needed to be carefully packed and moved to its new home. Staff, equipment, offices and the library also made the move to the new space. Remai Modern staff moved into the museum in late May and began unpacking, setting up, installing and preparing a new museum.

Our inaugural exhibition *Field Guide* featured dozens of artists from at home and around the world, with works of different sizes and mediums. With works on view throughout the building, the installation was a complex affair that required specialized support in addition to the Remai Modern team.

In addition to readying the museum, our team continued its off-site community programming and helped build excitement for the grand opening. Thanks to the dedication of everyone involved, Remai Modern opened six weeks ahead of our projected timeline. I am extremely thankful to everyone involved for their tireless effort in making Remai Modern a reality.

With so much to do, there was little time to get excited. During opening weekend, I was finally able to enjoy that feeling. I appreciated the many congratulations offered by visitors after four hectic years of preparation. We created Remai Modern for people to enjoy. To have thousands show up with so much enthusiasm, positivity and support justified the effort.

Praise for and interest in Remai Modern has been far-reaching, with local and international publications dedicating ample space to the opening and subsequent events at the museum.

If the opening itself weren't wonderful enough, Ellen Remai's continued generosity to Remai Modern put a massive exclamation point on the celebration. Her contribution of another \$25 million for acquisitions and a \$25 million matching donation brought her total gift to Remai Modern to \$103 million.

The sold-out opening weekend was only the beginning. The response to our many programs since that time has been exhilarating. To date, we have more than 7,500 members, far exceeding our expectations. Our volunteer program has also prompted strong support, with more than 1,000 hours contributed in the first two months alone.

Hundreds of people helped Remai Modern achieve its goals in this important year. I'd like to express my immense gratitude to our board. It takes countless hours and phenomenal dedication to serve. I'd especially like to acknowledge the considerable contribution of outgoing Board Chair Alain Gaucher. It's been absolutely wonderful to work with him since he joined the board in 2014. I also want to recognize the supreme commitment of outgoing treasurer Keitha McClocklin, who was on the board since its

inception in 2009. I'd also like to thank outgoing members Brenda Green and Darrell Bell.

Many thanks also go to our extraordinary donors, including our visionary lead patron Ellen Remai. Her contribution is not only astonishing, but historically significant to visual art in Canada.

I'm also grateful for the work of our fundraising cabinet, led by Herb McFaull.

The City of Saskatoon played a crucial role in Remai Modern's opening year. I'd like to particularly acknowledge the tremendous work of the operational readiness team, led by Mike Khouri.

Lastly, I want to thank Remai Modern's staff. It was remarkable to watch our team come together in 2017 as we worked toward the grand opening. Since opening, it's been even more fulfilling to build on the exciting possibilities this space and these people can create.

I feel a great deal of pride as I reflect on 2017, but the hard work has only just begun. Remai Modern strives to push the boundaries of what a museum can do as we program and install exhibitions, plan events, book tour groups and find new ways to reach audiences at home and abroad.

Thank you to all who have visited and supported Remai Modern in this exciting first year.

Gregory Burke
Executive Director & CEO



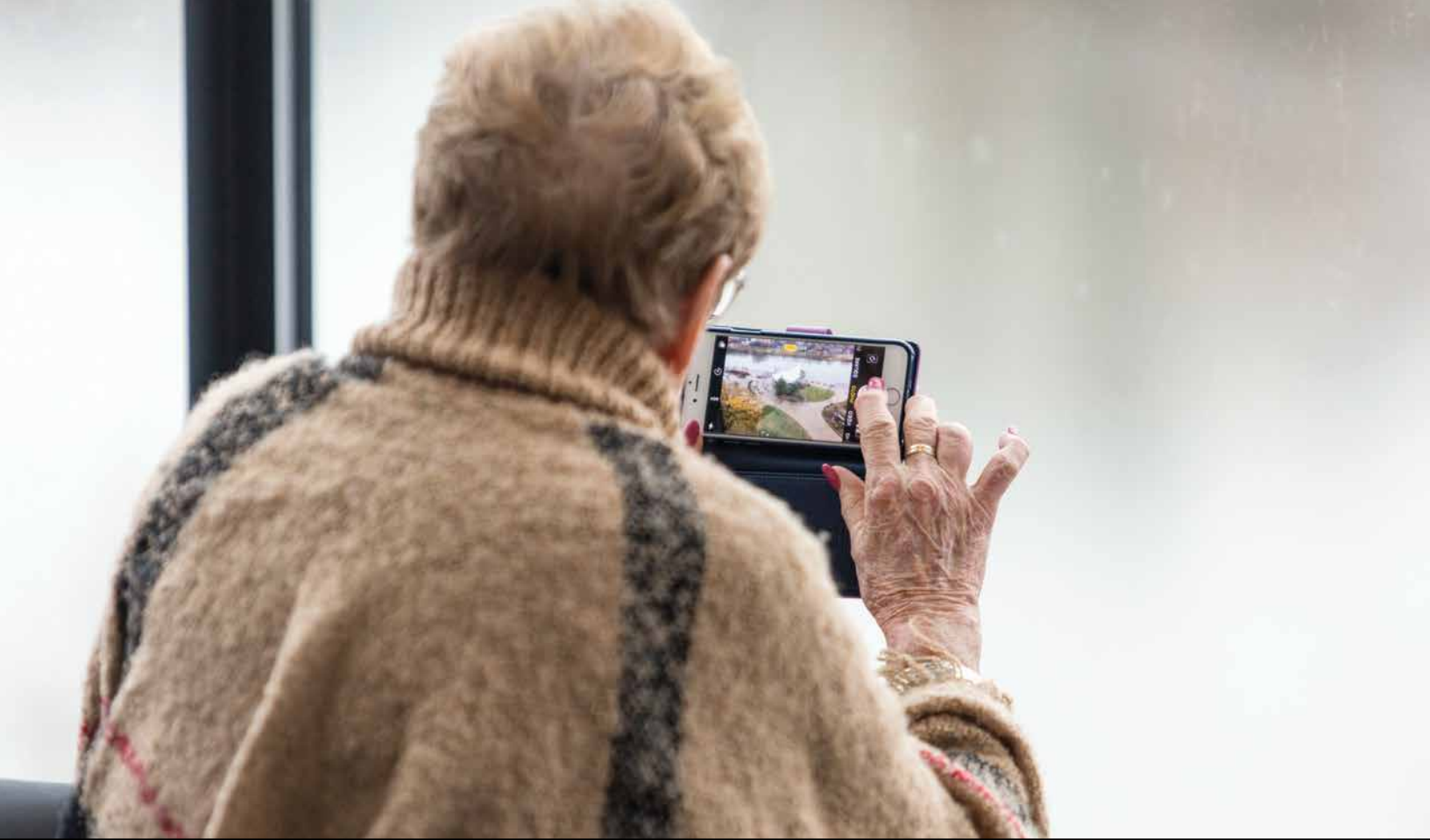


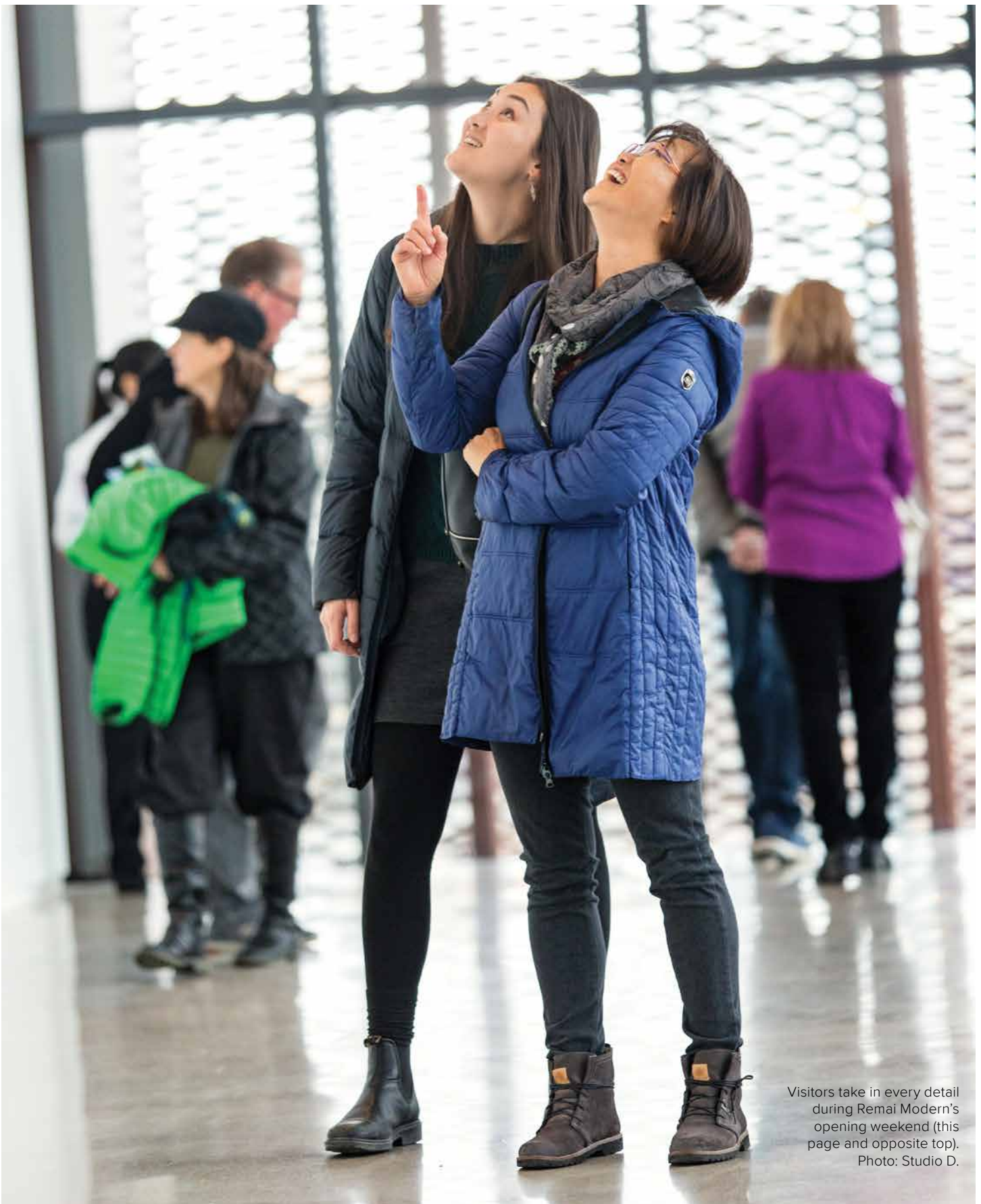
Photo: Studio D.



University of Saskatchewan President Peter Stoicheff leads a Viewpoints talk at Remai Modern in December. Photo: Studio D.

“..it is refreshing to have a building devoted to art that doesn’t overshadow its content or location, yet it still makes a remarkable statement.”

– Azure Magazine, which named Remai Modern the best art gallery of 2017



Visitors take in every detail during Remai Modern’s opening weekend (this page and opposite top).
Photo: Studio D.

Development

Remai Modern opened its doors in October and we cannot overstate the critical role our donors, funders and sponsors played in getting us to that moment. Their vision, commitment and generous support not only helped ensure that the museum's capital needs were met, but also made funding available to launch dynamic programming to engage and inspire many different audiences. We sincerely thank everyone who has helped us realize the dream that is Remai Modern.

On March 1st, as the construction phase of the museum moved closer to completion, we were pleased to have the Honourable Ralph Goodale, Minister of Public Safety and Emergency Preparedness and Member of Parliament (Regina–Wascana), in Saskatoon to announce a \$3 million contribution from the federal government's Canada Cultural Spaces Fund. The government's funding recognizes Remai Modern as a world-class art museum that requires specialized systems to protect the collection and attract significant loans. The announcement brought the total federal government contribution to Remai Modern to more than \$16 million.

Just weeks later, we were thrilled to reveal another major gift to Remai Modern. Frank McKenna, Deputy Chair of TD Bank Group, was on hand to announce TD's contribution of \$400,000 to support programming in the Greg & Olivia Yuel Family Gallery. The gift supports programming in the main floor gallery for five years. With regularly changing exhibitions, dynamic installations, artists' projects and performative works, TD is helping the museum connect to the community and build diverse audiences.

The *Making Our House a Home* appeal was launched in April with the announcement of a \$1 million lead gift from Gordon and Jill Rawlinson and Rawlco Radio. Their generous gift provides for the popular Free Admission Program, which offers free access to the entire museum six days each year for five years. Rawlco Radio is also an active partner with the museum, providing promotional support.

In June, we were pleased to announce a \$250,000 gift from Dr. Peter Spafford in memory of his father, Duff Spafford, a well-known University of Saskatchewan professor with an interest in arts and culture. A second-floor gallery in the museum has been named to celebrate Duff Spafford and recognize this generous contribution. Dr. Spafford said Remai Modern embodies the spirit of a growing city and offers exceptional opportunities to experience art and culture right here at home.

The *Making Our House a Home* appeal continues to seek financial support for a wide range of needs at the museum that enhance the visitor experience. The volunteer fundraising cabinet worked tirelessly on the appeal and other fundraising initiatives in 2017. Thank you to Chair, Herb McFaull, and cabinet members Brian Main, Garnet McElree, Luke Muller, Michael Shaw and Jason Aebig.

The grand opening of Remai Modern was a remarkable, once-in-a-lifetime event that celebrated the hard work and commitment of many people. We were thrilled to welcome donors, members and sponsors into the museum to experience first-hand the project they stood behind and contributed to. We are grateful for the generous support received from KPMG and Rawlco Radio, who co-sponsored free admission on opening weekend. More than 9,000 people had the chance to visit the museum for the first time at no charge. We also thank other opening event sponsors: RBC, Felesky Flynn LLP and McKercher LLP.



Just days before the official opening, we were amazed when philanthropist and museum namesake, Ellen Remai, announced a new gift that brought her foundation's total pledged contributions to the museum to \$103 million. Hers is one of the largest donations to the arts in Canada's history. To ensure the long-term success of the museum, the Frank & Ellen Remai Foundation has pledged \$1 million a year for the next 25 years for art purchases. The foundation is also encouraging further giving from the community with an offer to match all memberships and eligible donations to a maximum of \$1 million a year for the next 25 years. The matching gift program is intended to support art purchases and museum programming.

We are grateful for the invaluable and generous contributions of all our supporters. Thank you to each and every one of you.



Above & Opposite: Museum namesake and lead patron Ellen Remai helps celebrate Remai Modern's opening at the gala dinner. Photos: Studio D.



The first Members' Night took place on November 30 and was attended by more than 400 people.

Membership

Launched just weeks before the museum opened, Remai Modern's first membership program has been a resounding success. In less than three months, more than 2,800 memberships were issued, resulting in 5,150 members joining the museum. There are different levels of membership to fit a variety of interests. All members receive free, unlimited admission to the museum, as well as other benefits including invitations to exhibition openings and discounts in the Art & Design Store and Shift Restaurant. Additional benefits are available to members at the Enthusiast level and higher.

On November 30, 2017, Remai Modern welcomed more than 400 members to its first Members' Night. The evening included exclusive access to all the exhibition spaces, music, refreshments and socializing, as well as additional discounts in the store.

The membership momentum continues into 2018, with total members now surpassing 7,500.

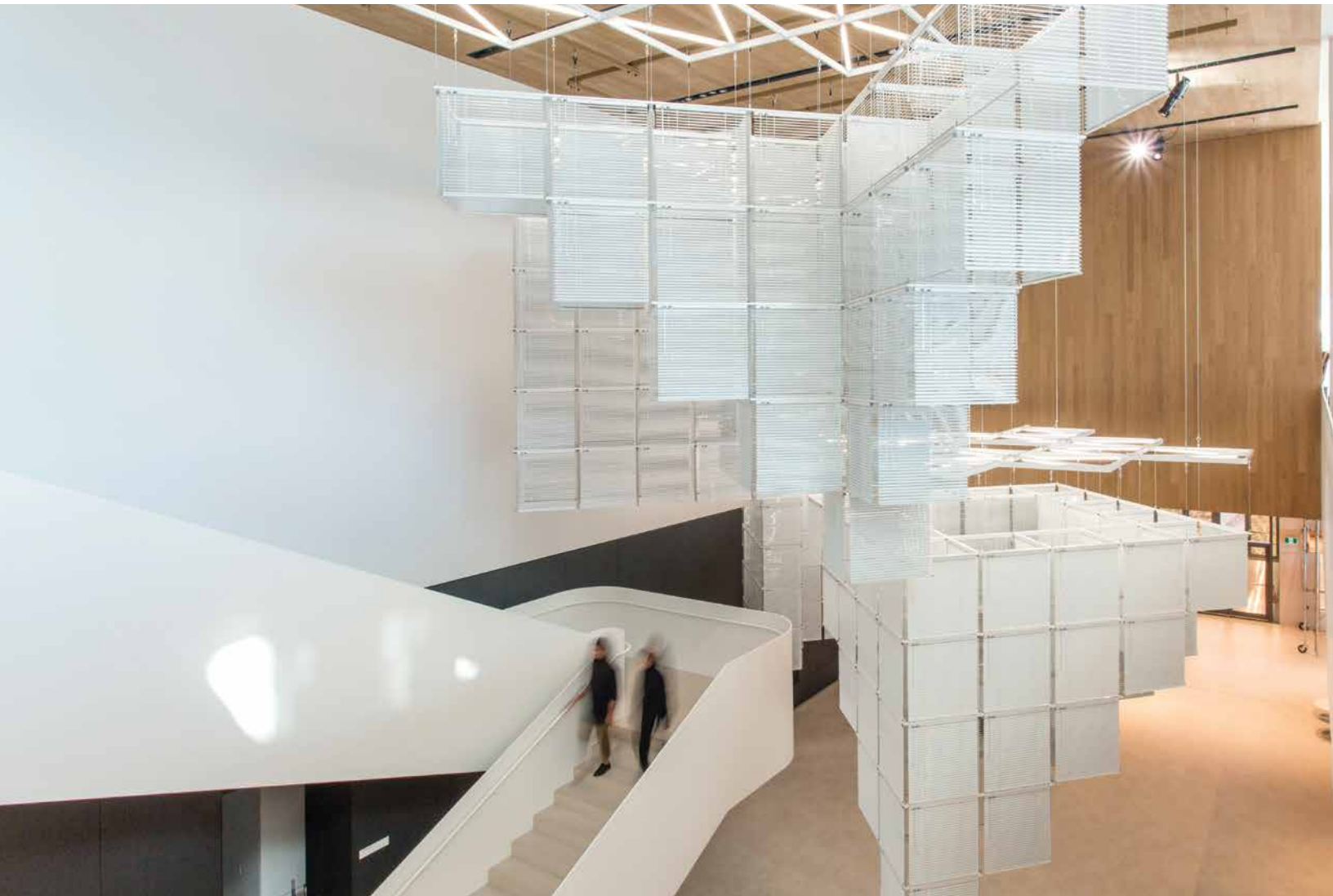
Curatorial

October 2017 marked Remai Modern's first programming season. Our opening weekend included an incredible density of curatorial programs, including exhibitions, live programs and learning & engagement activities. The energy and excitement around curatorial programming continues into 2018.

In preparation for our opening season and forthcoming projects, Rose Bouthillier, Curator (Exhibitions), attended the International Association of Curators of Contemporary Art (IKT) Congress in Oslo and Tromsø, Norway, supported by the Harald Szeemann Grant and IKT Post-Congress Travel Grant. The congress offered an opportunity to introduce international colleagues to Remai Modern and its programs, while learning about other institutional models and developing collaborative networks. Bouthillier also conducted studio visits

in Saskatoon and Los Angeles to research future projects for Remai Modern. Sandra Fraser, Curator (Collections), attended the Association of Art Museum Curators in May. Troy Gronsdahl, Associate Curator (Live Programs), travelled to Toronto to help develop the opening program, including meeting with performer Maria Hassabi. The curatorial team also visited with local artists in preparation for future collaborations and initiatives.

In 2017, the team concurrently worked towards implementing Remai Modern's ambitious second season of programming. The spring 2018 season brings together numerous local artists with national and international voices. This season includes solo exhibitions by Jimmie Durham, Paul Chan and Oliver Husain and group shows presenting works from the collection. Planning is also underway for programming as far ahead as 2020.



Haegue Yang, *Four Times Sol LeWitt UpsideDown, Version Point to Point*, 2016–2017, aluminum Venetian blinds, aluminum hanging structure, powder coating, steel wire, LED tubes and cable, dimensions variable. Courtesy of Galerie Barbara Wien, Berlin and Greene Naftali, New York. Installation view, *Field Guide*, Remai Modern, Saskatoon, 2017. Photo: Studio D.



Installation view, *Field Guide*, Remai Modern, Saskatoon, 2017. From left to right: Kader Attia, Michael Rakowitz and Abraham Cruzvillegas. Photo: Blaine Campbell.

Exhibitions

Field Guide, October 21, 2017–February 25, 2018

Curated by Gregory Burke and Sandra Guimarães, Remai Modern’s inaugural exhibition introduced the museum’s program philosophy and direction, animating the entire museum with a spirit of active engagement, curiosity and disruption. Works from the permanent collection were placed in dialogue with contemporary projects, commissioned pieces and immersive installations. Through an open framework, *Field Guide* invited consideration of a network of issues and questions impacting art and society today.

Tanya Lukin Linklater & Duane Linklater, *Determined by the river*, October 21, 2017–January 7, 2018

Determined by the river was a collaborative installation and discursive event by artists Tanya Lukin Linklater and Duane Linklater. Responding to Remai Modern’s positioning on the South Saskatchewan River, the artists built a physical and conceptual vessel to carry and hold Indigenous ideas, histories, forms and objects, including works by Indigenous artists held in Remai Modern’s collection.

Faces of Picasso: The collection selected by Ryan Gander, October 21–February 25, 2018

Drawn from Remai Modern’s extensive collection of linocut prints by Pablo Picasso, British artist Ryan Gander presented a selection that included all of the collection’s portrait works. Displayed in chronological order, *Faces of Picasso* showed how Picasso developed his images through different trial proofs and colour states. The various approaches to portraiture and experimentation with the linocut technique provided a glimpse of Picasso’s range as an artist. Just as the linocuts give insight into Picasso’s creative process, Ryan Gander’s *Fieldwork 2015*, gives insight into his own process and persona through a series of idiosyncratic objects belonging to or created by the artist.

RBC Emerging Artist: Alexine McLeod, October 21, 2017–August 12, 2018

Launched in 2017, the annual RBC Emerging Artist Series provides support for the production of a new project at Remai Modern. The series’ first project is by Alexine McLeod. Working with found objects and digital projectors, McLeod creates illuminated, wall-based assemblages. The artist finds cast-off items in urban environments and second-hand stores, and some components for this new piece, *Composition with Projection XXI*, were sourced in Saskatoon. The objects’ histories and personalities are animated by light, coming forward as actors in the composition.

Publications

The museum published two books in conjunction with the opening exhibition, *Field Guide*. The exhibition catalogue (designed by karlssonwilker inc.) followed the strategy of the show, creating a “field of works,” through which the viewer can make connections between ideas, concepts and aesthetics. The catalogue included essays by the exhibition’s curators, Gregory Burke and Sandra Guimarães, and from the artists who contributed major projects to the show: Tanya Lukin Linklater and Duane Linklater, Ryan Gander and Thomas Hirschhorn.



The second publication was an artist book by Ryan Gander. The volume, titled *Picasso and I*, includes an essay by the artist, an interview with him by art writer Jonathan P. Watts, and his reproductions of all 406 Picasso linocut prints in Remai Modern’s collection.



“The museum-wide exhibition, reaching into every gallery space, was envisioned as a sort of road map. It might feel like a mishmash of artists – Cornelius Krieghoff, Pablo Picasso and Jeff Wall in the same show? Yet it works. It is a triumph of imagination.”
– Marsha Lederman, *Globe & Mail*



Live Programs

Maria Hassabi, *STAGING (2017)—undressed*,
October 21–22, 2017

New York-based artist and choreographer Maria Hassabi has a distinctive practice that explores the relationship between the body, the still image and the sculptural object. Throughout Remai Modern's inaugural weekend, Hassabi performed *STAGING*, a piece of long-form choreography, characterized by slow, sustained movements and a challenging duration.

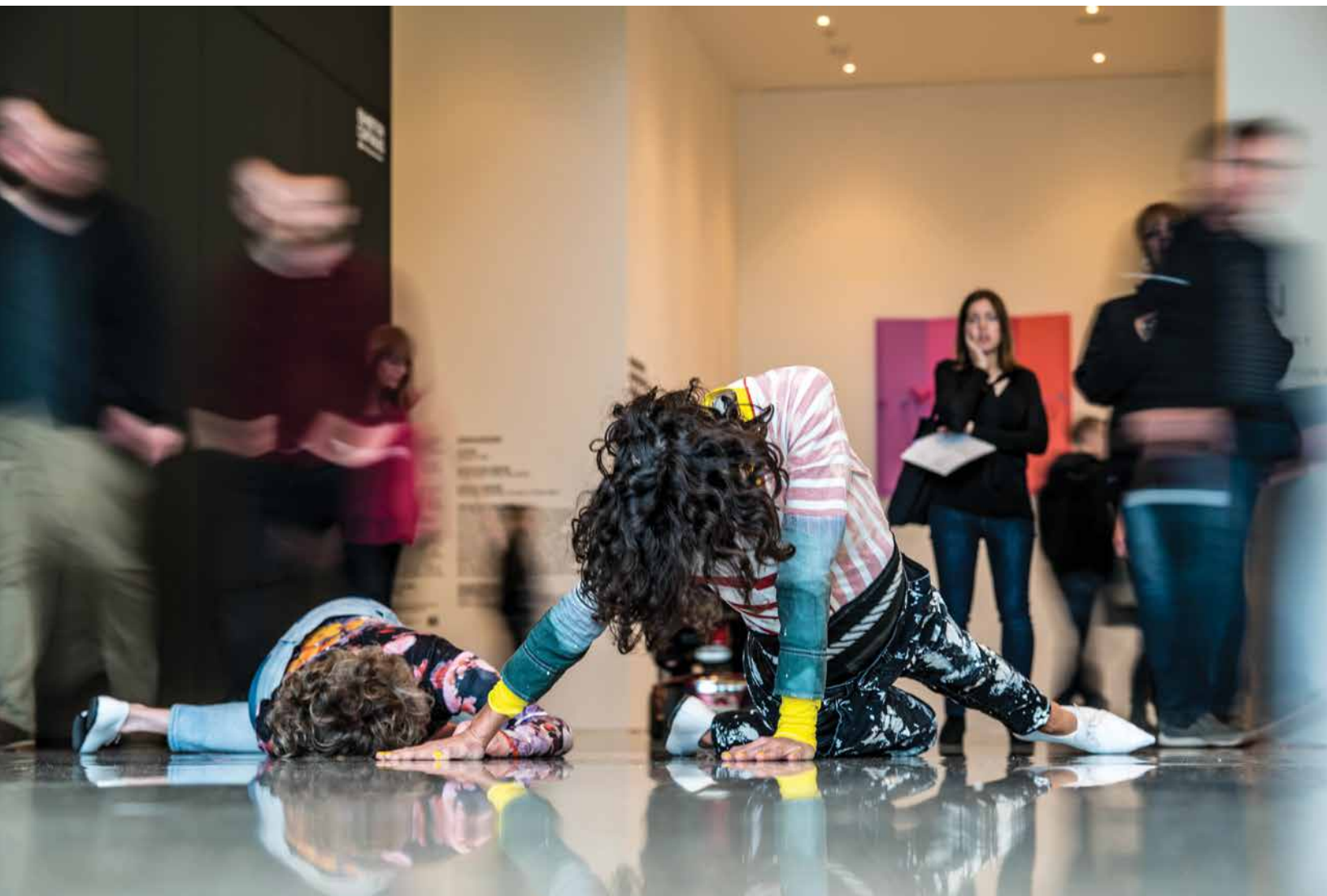
Stine Janvin, October 21, 2017

Norway-born, Berlin-based vocalist Stine Janvin works with experimental music, sound and audiovisual performance, with a special interest in the ambiguous qualities of the voice. The artist performed a sound collage — which took inspiration from a variety of genres and traditions of electronic music, sound poetry, folk music and language — at Remai Modern's sold-out opening night party.

Tanya Lukin Linklater & Duane Linklater,
Determined by the river: a discursive event,
November 3–4, 2017

As part of their collaborative project *Determined by the river*, artists Tanya Lukin Linklater and Duane Linklater invited Joi T. Arcand, Billy Ray Belcourt, Lori Blondeau, Ruth Cuthand, Dr. Tasha Hubbard, Elwood Jimmy and Erica Violet Lee to join them at Remai Modern to share perspectives on the responsibilities museums have to their audience and to Indigenous peoples. Over two sessions, the panelists discussed themes including the popular representations and misrepresentations of Indigenous peoples, the importance of allowing people to tell their own stories, and the colonial histories of collecting institutions.

Maria Hassabi, *STAGING (2017) — undressed*, 2017. Performance view, Remai Modern, Saskatoon, October 21, 2017. Photo: Janelle Wallace.



Artists in Conversation

In 2017, Rемаi Modern brought in three artists to give talks alongside the presentation of their works in *Field Guide*. Saskatchewan-based artists Kara Uzelman, Robert Christie and Tammi Campbell engaged in conversation with Troy Gronsdahl, Associate Curator (Live Programs), to give first-hand insight into their work and their pieces on view.

Web Commissions

Remai Modern invites artists to create original projects exclusively for online viewing. Initially a pre-launch initiative, these commissions continue to be a part of the museum's programming. Through these commissions, the museum's website becomes an extension of its physical space and on-site program. This mobile and experimental online gallery allows for personal encounters with art and connects artists and audiences across the globe.

Remai Modern commissioned the following web-based works in 2017:

- Rosa Barba, *Unprocessed in States*, January 1, 2017
- Amanda Beech, *This Time*, February 1, 2017
- Ellen Moffat, *Small Sonorities: Material Signals*, March 1, 2017
- Rosa Barba, *Unprocessed in States (Part 2)*, April 1, 2017
- Duane Linklater, *Pretty Girl*, May 1, 2017
- Lynne Marsh, *Taking Positions*, June 1, 2017
- Raqs Media Collective, *Passwords for Time Travel*, July 1, 2017
- Ahlam Shibli, *Staring*, August 1, 2017
- Ann Lislegaard, *Come the Future*, October 20, 2017
- Ann Lislegaard, *Every Thought is Alive, Awakening of a Cyborg II*, October 23, 2017



Stine Janvin. Remai Modern, Saskatoon, October 21, 2017.
Photo: Janelle Wallace.

Cinema at the Museum, December 15, 2017–January 19, 2018

Throughout the inaugural season, Remai Modern presented the film screening program *Cinema at the Museum*. The films were presented in dialogue with the opening exhibition, *Field Guide* and explored issues of identity, community, history and revolution. Film screenings included Jean-Luc Goddard's *Histoire(s) du cinema* (1988–1998), Luis Buñuel's *Belle de jour* (1967), Mikio Naruse's *When a Woman Ascends the Stairs* (1960), and Frank Capra's *It's a Wonderful Life* (1946).

Live Programs Partnerships

Remai Modern's first season marked the beginning of what we hope to be longstanding and productive partnerships with local organizations.

Ora Clementi & Adam Basanta, November 10, 2017

In partnership with Sounds Like Audio Art Festival, Remai Modern presented a collaborative performance by Ora Clementi—a duo composed of Canadian sound artist crys cole and Australian composer James Rushford—and Montréal-based sound artist Adam Basanta.

Architecture + Design Film Series

2017 marked the beginning of an ongoing film programming partnership with Saskatoon's OPEN Design Collaborative. A series of films about architecture and design was screened in Remai Modern's SaskTel Theatre. The first film presented through this partnership was *Integral Man*, directed by Joseph Clement.



Artist in Conversation: Robert Christie.
Remai Modern, Saskatoon, November 14, 2017.

Collection

Remai Modern acquired 38 works of art in 2017, bringing the number of objects in the collection to 7,978, with a total value of approximately \$37,079,000. Twelve of the 2017 acquisitions were purchases and 26 were gifts.

Remai Modern's opening season included a number of works from the Mendel Art Gallery Collection at Remai Modern and the Remai Modern Collection. The inaugural exhibition *Field Guide* included works from Fred Mendel's foundational gift to the Mendel Art Gallery and a reconstruction of William Perhudoff's Intercontinental Packers Reception Room Murals in the Collection Galleries. The exhibition also highlighted the museum's collection of Picasso linocuts and new acquisitions such as Stan Douglas's *The Secret Agent* (2015), Pae White's *<L3U>C=K¥∩CHARMS†* (2014/2017), Ryan Gander's *Fieldwork 2015*, and Neil Campbell's *Plank* (2011).



Robert Rauschenberg, *The Red Studio*, 2012, acrylic on canvas, plywood and steel plinth, 243.8 x 195.6 cm. Remai Modern Collection. Purchased with the support of the Mendel Art Gallery Foundation, 2017. Installation view, *Field Guide*, Remai Modern, Saskatoon, 2017. Photo: Blaine Campbell.



Stan Douglas, *The Secret Agent* (film still), 2015, six-channel video installation, eight audio channels, 53:35 minutes (loop) with six musical variations, colour, sound, dimensions variable. Remai Modern Collection. Purchased with the support of the Frank and Ellen Remai Foundation, 2017. Image courtesy of the artist and David Zwirner Gallery, New York/London. © Stan Douglas.



Kara Uzelman, *Where the necessary tools do not exist the thoughts in question are expressed and not even conceived*, 2017, multimedia installation, dimensions variable. Remail Modern Collection. Purchased with the support of the Mendel Art Gallery Foundation, 2017. Installation view, *Field Guide*, Remail Modern, Saskatoon, 2017. Photo: Blaine Campbell.

Purchases

Lori Blondeau

Asinîy Iskwew, 2016, four inkjet prints on dibond, 167.6 x 111.8 cm each.

Neil Campbell

Plank, 2011, wall painting, site specific installation.

Robert Christie

The Red Studio, 2012, acrylic and plywood on canvas and steel plinth, 243.8 x 195.6 cm.

Stan Douglas

The Secret Agent, 2015, six-channel video installation, eight audio channels, 53:35 minute (loop) with six musical variations, colour and sound.

Jimmie Durham

Black Bear, 2017, black bear skull, black walnut shell, wood, cotton, steel, clam shell, Mexican oyster shell, sea shell (turban shell), car paint (chameleon paint), 138 x 65 x 114 cm.

Geoffrey Farmer

Journals with Norman Bates (Fountain), 2014, vitrine with eight cut-outs collaged on foamcore, two wooden wall façades, paint, window, sandbags, framed cut-outs and ink mounted on paper, dimensions variable.

Rodney Graham

After Braque: Playing Concertina in My Studio (With Hanging Construction), 2016, monochromatic giclée print, 184.1 x 156.2 cm.

Brian Jungen

Natives Suffering, 2017, two-sided photo etching, six-plate on reverse paper, 76.25 x 61 cm.

Alexine McLeod

Composition with Projection IX, 2016, cardboard, foam, landscape fabric, jump rope and projector on tripod, dimensions variable.

Kara Uzelman

Where the necessary instruments do not exist, the thoughts in question are not expressed and not even conceived, 2017, multimedia installation, dimensions variable.

Anton Vidokle

The Communist Revolution was Caused by the Sun, 2015, HD video, colour, sound, 34 minutes.

Pae White

<L3U~.>C=K¥0CHΔRMS†, 2014/2017, 165 neon components, transformers and electrical wire, site specific installation.

Gifts

Gift of Paul E. Bain, Toronto:

[Ian Wallace](#)

Untitled (Power Plant Painter), 2010, photolaminate with acrylic on canvas, 240 x 180 cm.

Gift of Eli Bornstein, Saskatoon:

[Eli Bornstein](#)

Quadraplane Structurist Relief, No. 15 II, 2016–2017, acrylic enamel on aluminium, 122 x 137 x 15.25 cm.

Gift of Dr. Todd Jarotski, Saskatoon:

[Ronald Bloore](#)

Byzantine Lights series, 1975, oil on Masonite, 55.2 x 78.1 cm.

Byzantine Lights series LXIV Sept 19–Oct 25, 2011, oil on Masonite, 97.2 x 121.9 cm.

[A.Y. Jackson](#)

Chukuni River, Red Lake, 1952, oil on panel, 26.7 x 34.3 cm.

[Jean Paul Riopelle](#)

Paris C'est Plus Vieux, 1695, oil on canvas, 53.3 x 45.7 cm.

[David Thauberger](#)

Beverly Hills/Tropic Garden, 1987, acrylic, glitter on Masonite, 43.2 x 106.7 cm.

Gift of Marie Lannoo, Saskatoon:

[Marie Lannoo](#)

Subtext, 2001, acrylic on canvas, 91.4 x 91.4 cm.

Field Interference, 2009, acrylic on panel, 91.4 x 91.4 x 5.1 cm.

Red, Yellow, Blue, 2013, acrylic on folded mineral powder paper, 96.5 x 67.3 cm.

See Nothing, See Everything, #20, 16, 6, 22, 2005/2006, acrylic on panel, set of 4: 14 x 14 x 152.4 cm each.

In the Magnetic Field #5 <#21>, 2010/11, acrylic on panel, 106.7 x 228.6 x 5.1 cm.

Diffraction Curve, 2009, mixed media, 121.9 x 15.2 x 6.4 cm.

Black Squared, 2013, acrylic on folded mineral powder paper, 44.5 x 44.5 cm.



Eli Bornstein, *Quadraplane Structurist Relief, No. 15 II*, 2016–2017, acrylic enamel on aluminum, 122 x 137 x 15.25 cm. Remai Modern Collection. Gift of the artist, 2017. Installation view, *Field Guide*, Remai Modern, Saskatoon, 2017. Photo: Blaine Campbell.

Gift of John Massey, Toronto:

John Massey

Cross; Tarot; Two; Made, 2012–2016, archival digital prints from the series *Black on White*, 4 works: 152.4 x 152.4 cm each.

Gift of Ellen Moffat, London:

Ellen Moffat

vBox, 2008, digital multi-channel sound (Mac-mini, Max/MSP software, M-Audio interface, headphone amplifier, arduino), various physical controllers and modified audio cones in Baltic plywood table, 76.2 x 609.6 x 30.5 cm.

twicescore, 2008, two assembled tables, digital image projection on glass beads (Mac-mini; Java programming) and Baltic plywood consoles with computer elements, 2 tables: 101.6 x 76.2 x 30.5 cm each, projected image: 182.9 x 182.9 cm.

Gift of Shirley Wiitasalo, Toronto:

Shirley Wiitasalo

Dark Mirror H6, 2013, acrylic on linen, 51 x 61 cm.

Dark Mirror H1, 2013, acrylic on linen, 51 x 61 cm.

Dark Mirror V6, 2013, acrylic on linen, 51 x 61 cm.

Gift of Cheryl Woodbury, Saskatoon:

Larry Bell

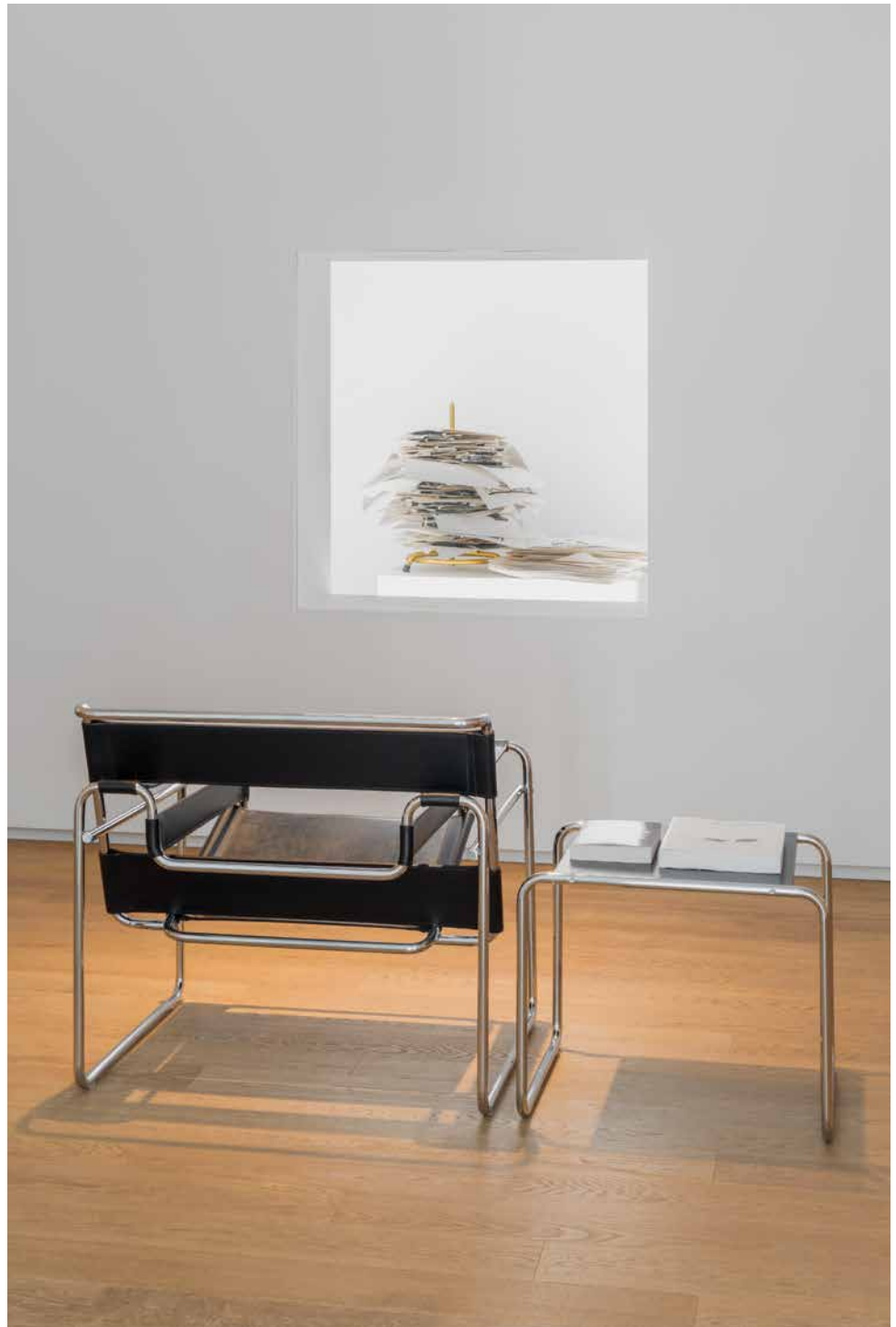
Untitled #2, 1974, five-colour screen print with flocking, 213.4 x 106.7 cm.

Untitled #3, 1974, five-colour screen print with flocking, 213.4 x 106.7 cm.

Gift of the Frank & Ellen Rемаi Foundation, Saskatoon:

Ryan Gander

Fieldwork 2015, 2015/2017, multimedia installation, dimensions variable.



Ryan Gander, *Fieldwork 2015*, 2015, multimedia installation, dimensions variable. Rемаi Modern Collection. Purchased with the support of the Frank and Ellen Rемаi Foundation, 2017 Installation view, *Field Guide*, Rемаi Modern, Saskatoon, 2017. Photo: Blaine Campbell.

Learning & Engagement

Remai Modern programs foster appreciation of regional, national and international art, and prepare a range of audiences for a vibrant cultural future. Participants define their own role in appreciating and contributing to the creative experience. Our programs support lifelong learning and collaboration, communication, critical thinking and creativity for visitors of all ages.

Tours at Remai Modern help people of all ages make personal connections to art. **Guided Group Tours** are popular for community organizations and corporate groups. For casual visitors, we offer free-with-admission tour options to enhance the viewing experience: **Public tours** on Sunday afternoons and **Stroller Tours** for parents with small children on select Wednesdays. **Ask Me** program guides are available in gallery spaces during peak hours to answer questions and facilitate discussion about exhibition content, the building and our programs.

Multimedia Guides—interactive devices for self-guided tours—launched in November with the inaugural exhibition. The tours offer insight on the exhibition and the building’s architecture for adults and children, with interviews from artists, curators and art professionals.

The **Viewpoints** guest speaker series features monthly gallery talks led by community specialists. Talks support an exchange of ideas related to exhibition content and broader themes of art and culture. Our speakers in 2017 were Amanda Bullin, Lyndon Linklater and Peter Stoicheff.

Adult and Teen Workshops encourage experimentation and skill-building with traditional and unconventional art processes. Our 2017 workshops were block print cards and soapstone carving.



The SaskTel Remai Modern Art Caravan offers artmaking for all ages at community events.



Intergenerational Programs

The **Discovery Cinema** series presents family-friendly classic and independent films in the SaskTel Theatre, free with museum admission or membership. Our films included *The Red Balloon*, *Trip to the Moon* and *Modern Times*.

Scotiabank Something on Sundays offers free intergenerational drop-in artmaking with a new theme each week. This program involves hands-on exploration in the Cameco Learning Studio every Sunday afternoon.



A happy Cameco Learning Studio participant poses with his work.

Creative Space launched in 2017 as a drop-in art studio for all ages, with activity stations linked to exhibitions. The program is free with admission or membership on Saturdays in the Cameco Learning Studio.



Children get creative in the Cameco Learning Studio.

1,600

participants dropped in for Creative Space artmaking and Discovery Cinema on Saturdays

700

people of all ages engaged in Art Reach offsite family artmaking

1,000

participants of all ages attended Scotiabank Something on Sundays for hands-on art exploration

4,000

visitors interacted with Ask Me Program Guides and Public Tours

4,000

SaskTel Remail Modern Art Caravan participants made art at community festivals, gatherings and family-oriented community events throughout the city



800 English as an additional language students and newcomers engaged in Remail Modern programs.

School Programs

Art for Life: A Remai Modern School Program (supported by Affinity Credit Union) provides enriched, cross-curricula learning opportunities through art for Saskatoon Community Schools. Selected on a rotational basis for three academic years, each school addresses specific needs in collaboration with the museum. Since Art for Life began in 2001, the museum has partnered with 14 elementary and secondary schools. In 2017, we continued our partnership with St. Mary's Wellness and Education Centre and began a new one with E.D. Feehan Catholic High School. Program assistants at both schools facilitated weekly art clubs, hundreds of classroom workshops and special projects.

Creative Communities developed an ongoing relationship with Charles Red Hawk Elementary, with classroom workshops and professional development for teachers. Thanks to support from Dakota Dunes Community Development Corporation, every classroom received a printmaking supply kit to use for years to come. A large-scale art project was undertaken with students from five schools to be exhibited in the new Chief Whitecap School. The final project consists of 125 student works.

School Tours allow students to build critical viewing skills with original works of art, and to practice inquiry-based and hands-on learning. Through independent and group learning, school tour participants develop a positive attitude towards self-expression, art and the museum.

The **School Workshop** program, which brings professional artists and art educators into the classroom, continued until the spring of 2017. These programs fostered knowledge of visual culture and encouraged young people to think critically about art while experimenting with hands-on techniques.

Our partners for school programs in 2017 included the Saskatchewan Library Association and Persephone Theatre. School programs are supported by Greater Saskatoon Catholic Schools and Saskatoon Public Schools.



An art piece created by a student as part of Remai Modern's ongoing relationship with Charles Red Hawk Elementary.

4,200
SCHOOL
WORKSHOP
AND TOUR
PARTICIPANTS



200
CREATIVE
COMMUNITIES
PARTICIPANTS

1,000
ART FOR LIFE
PARTICIPANTS

In the Community

Our offsite programs in 2017 included **Health Outreach** at Saskatoon hospitals, rehabilitation and treatment centres, with activities such as bedside artmaking, artist visits and open group studio sessions. We also partnered with organizations like the Lighthouse Supported Living, International Women of Saskatoon, Samaritan Place, Trinity Manor Lodge and Central Haven Special Care Home to provide artmaking for a variety of audiences.

The SaskTel Remai Modern Art Caravan offers artmaking for all ages at community events. 2017 Art Caravan venues included Word on the Street, CHEP Seedy Saturday, St. Paul's Hospital Community Day, Saskatoon Pride Festival and the SaskTel Saskatchewan Jazz Festival.

more than
1,000
PEOPLE
took part
in over 100

HEALTH OUTREACH VISITS

offered by Remai Modern in
HOSPITALS, TREATMENT CENTRES
SUPPORTED LIVING RESIDENCES

and
NEWCOMER
SUPPORT
AGENCIES

Art Reach provides opportunities for public engagement with the arts throughout the city. Regular venues for our weekend drop-in programs for families included the Friendship Inn, the Saskatoon Farmers' Market, and the Frances Morrison, Mayfair and Freda Ahenakew library branches. Art workshops for adults and youth were held at Saskatoon Community Youth Arts Programming (SCYAP) and the White Buffalo Youth Lodge.



Program guide Alana Moore works on an art project with residents of the Lighthouse Supported Living.

Communications & Guest Experience

Activity in the communications and guest experience department ramped up significantly during the lead up to and opening of Rемаi Modern. Interest in the museum was (and remains) high, both from the public and publications around the world. It was rewarding to do our part in sharing a place we are all proud of.

In 2017, Rемаi Modern saw press attention from the *Wall Street Journal*, the *New York Times*, the *Globe & Mail*, the *Toronto Star*, *Canadian Art*, *Border Crossings*, *ArtForum*, *Hyperallergic* and more. The museum also received regular coverage in local outlets like the Saskatoon StarPhoenix and CBC Saskatoon.

We saw great social media engagement during the grand opening and beyond, with Instagram seeing big growth in particular. In addition to media outreach, we communicated with the public through monthly newsletters, mid-month quick looks and information about exhibitions, live events and learning and engagement programs.

Our Communications Manager Sheila Robertson retired in December after many years of excellent service, both to Rемаi Modern and the former Mendel Art Gallery.

Guest experience staff welcomed more than 53,000 people to Rемаi Modern between October 19 and December 31, including 11,094 from Thursday to Sunday in the first week. They also helped sell \$30,000 worth of memberships on opening weekend.

Our Art & Design Store introduced fun, creative and engaging new goods during launch, including many works by local artisans. The store also features products from elsewhere in Saskatchewan, Canada and around the world. Items have been sourced from Asia, Africa, Europe and the U.S. to offer a one-of-a-kind Saskatoon shopping experience. Among the most popular items were Rемаi Modern tote bags, with more than 2,000 sold or distributed to members in the first two months.

With exciting new programming through 2018 and beyond, we are eager to continue building Rемаi Modern's reputation, from the front desk to the front page.



Press Clippings

AZURE

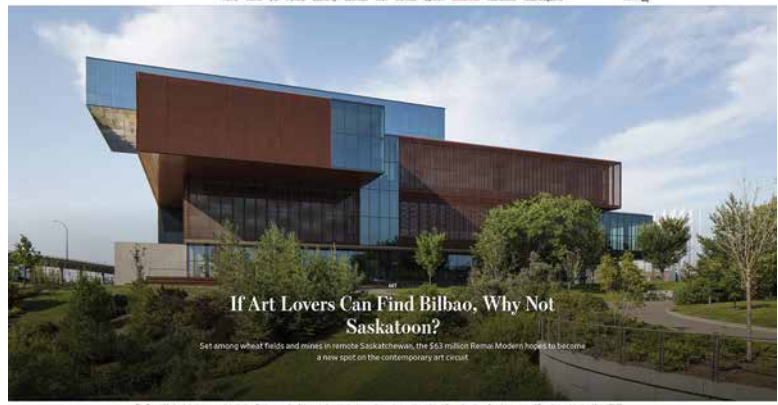
DESIGN ARCHITECTURE INTERIORS CURIOSITY JOBS COMPETITIONS EVENTS PRODUCT GUIDE

/ Architecture / The 10 Best Buildings of 2017

The 10 Best Buildings of 2017



Best art gallery: Remai Modern by KPMB Architects and Architecture49, in Saskatoon
 Why we like it: While the Bjørk Ingels and Thomas Heatherwick of the architectural world are at the cutting edges of engineering feats and visual grandeur, it is refreshing to have a building devoted to art that doesn't overshadow its content or location, yet it still makes a remarkable statement.



If Art Lovers Can Find Bilbao, Why Not Saskatoon?

Set among wheat fields and mines in remote Saskatchewan, the \$53 million Remai Modern hopes to become a new spot on the contemporary art circuit.

By Kelly Crow
 September 18, 2017

1 COMMENT

Settled among the wheat fields and mineral mines of the Canadian plains, the city of Saskatoon is hardly a hotbed for contemporary art. Yet having watched art lovers descend on out-of-the-way locales like Arkansas' Bentonville and Colombia's Bogota, Saskatoon is determined to join the global circuit this fall.

Saskatoon's Remai Modern gallery breathes new life into the art world of the West

VISUAL ARTS

At the arrowhead of art itself

Although the museum replaces Saskatoon's Mendel Art Gallery and has inherited its nearly 8,000-work collection, the Remai Modern is not merely the Mendel in a new location



Huangyu Yang's Four Times Set Left/Up/Down, Version Point to Point hangs in the main entrance of the new Remai Modern Art Gallery in Saskatoon.

PHOTOS BY LIAH RICHARDS/THE GLOBE AND MAIL

MARSHA LEDERMAN
 SASKATOON
 PUBLISHED OCTOBER 20, 2017
 UPDATED NOVEMBER 12, 2017

The New York Times

TRAVEL REPLACES 10/20

An Outpost of the Louvre and 2 Saint Laurent Shrines

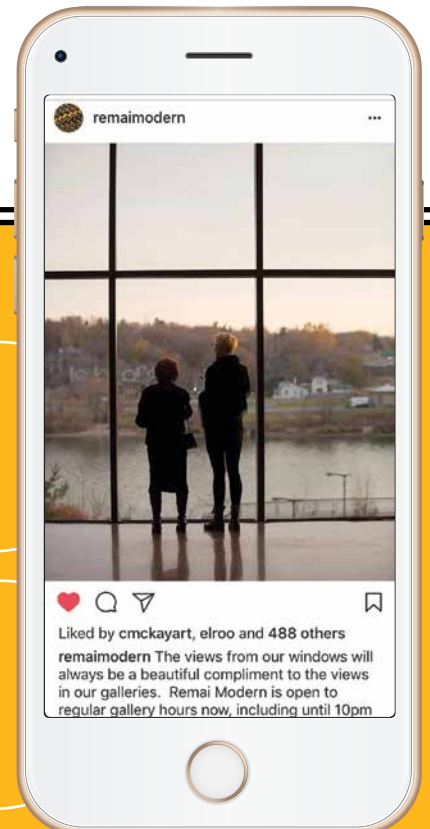
By MICHELLE VOTAW, JAN. 4, 2017



A rendering of the Remai Modern, which will open in Saskatoon, Saskatchewan, (Globe and Mail)

Late in the year, the [Remai Modern](#) will make its debut in Saskatoon, the largest city in the Canadian province Saskatchewan. Clad in a mesh copper screen, the four-level building will house more than 8,000 pieces of international contemporary art. Although there are works from well-known Canadians like the visual artist Althea Thauberger, the main attraction may be the [Picasso](#) gallery where there will be more than 400 of his linocuts and nearly two dozen of his ceramic pieces.

Our newsletter reaches to more than 40 countries on every continent except Antarctica.



Social Media

66.5% increase in social media followers from 2016, including a 167.9% increase in Instagram followers



Our most popular Instagram post has racked up nearly 500 likes since October 24, 2017. (shown right)

2,800+ Twitter followers

5,000+ Instagram followers

5,500+ Facebook followers

Volunteers

Remai Modern received an enthusiastic response to the volunteer program in its opening year. More than 100 people have committed to helping the museum deliver its outstanding program and visitor services. Remai Modern volunteers help in the Cameco Learning Studio, act as gallery hosts, provide customer service and take on a variety of roles during special events.

Our summer recruitment program was extremely successful. We received 150 inquiries as a result of our newsletter, website, social media and posters around the city. Our current team includes knowledgeable volunteers who moved with us from the Mendel Art Gallery and keen new members.

Volunteers were an integral part of our opening week celebration. They contributed more than 300 hours over 109 shifts in the first week alone. By the end of 2017, nearly 1,500 volunteer hours had been recorded.

The volunteer team was trained on customer service, Remai Modern programs, exhibitions and the building, among other things. We began using the Volgistics software system, which enables volunteers to self-schedule, research upcoming opportunities and accurately record hours.

The board members and fundraising committee are also passionate volunteers, contributing time and expertise that help Remai Modern achieve ambitious goals and deliver excellent programming.

Volunteers are an invaluable resource at Remai Modern. We feel very lucky to have their support and look forward continuing existing relationships and building new ones in 2018 and beyond.





Photos (this page and opposite): Studio D.

Sincere thanks to all the volunteers who assisted Remai Modern in countless ways in 2017

Swarna Sandhya Anand
 Karin Anders
 Darlene Awrey
 Isabel Bacalao
 Sue Bachner
 Atrayee Basu
 Cynthia Bazowski
 Jordan Becker
 Helen Beslic
 Karen Bolstad
 Judy Bonn
 Leslie Bousquet
 Paulette Caron
 Lee Anne Clarke
 Elly Cockcroft
 Toby Cote
 Karen Cranston
 Bashir Daud Shah
 Leah Deans
 Mavis Derksen
 Sandra Duarte
 Kristen Dudeck
 Dawn Elliott
 Marilyn Ellis
 Almira Espenant
 Ashlie Estabrooks
 Candy Fiddler

Tammy Gebhardt
 Erinn Haffermehl
 Cynthia Hernandez
 Ian Hernandez
 Marcy Hildebrand
 Daniela Hochuli
 Leslie Holfeld
 Andrea Holmes
 Elyse Jensen
 Aliya Jiwa
 Hannah Jorgenson
 Jireh Juson
 Vijay Kachru
 Darren Kent
 Kerry Kirsch
 Chelsea Kitsch
 Ineke Knight
 Evan Kozak
 Janice Laliberte
 Taylor Lavalee
 Vinrecs Lescano
 Mimi Lodoen
 Patty Lozowchuk
 Cheryl Macdonald
 Valerie Macintyre
 Hazel Macza
 Vicki Mager

Kenneth Mathias
 Marion McKenzie
 Jana McMurphy
 Barbara Morrison
 Tracey Mosiuk
 Jenna Nazarali
 Katherine Nazarali
 Mimi Nguyen
 Elaine Nieman
 Deb Olauson
 Angelika Ouellette
 Danahe Palacios
 Deborah Pasloski
 Margaret Phillips
 Connie Plotzki
 Nicole Poppleton
 Evan Potts
 Lise Prefontaine
 Laura Reid
 Coralie Reiniger
 Evelyn Safronetz
 Carolyn Saganski
 Lorraine Salt
 Patricia Saunders
 Linda Sawtell
 Jennifer Schier
 Brett Schiessler

Shawn Seyto
 Jeremiah Shrigley
 Nancy Sollosy
 Charlene Sorensen
 Sarah Timmons
 Freda Toffolo
 Patricia Verbeke
 Rohini Vijayan
 Bobbi Vucinic
 Erin Walkey
 Jeanie Walters
 Eleanor Ward
 Lauren Warrington
 Lavina Watts
 Desaree Weeres
 Karen Welch-Smith
 Karen White
 Jennifer Wiggins
 Silvia Wong
 Yiyang Xia
 Yang Yang
 Yuxiao Yang
 Dennis Yee
 Linda Yip
 Miranda Young
 PJ Zipchen

2017 Staff



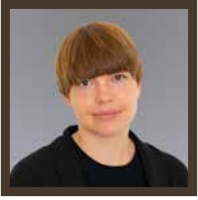
Burke, Gregory
Executive Director &
CEO



Deprez, Stefan
Guest Experience
Manager



Henderson, John
Security & Building
Manager
(until October)



Bouthillier, Rose
Curator (Exhibitions)



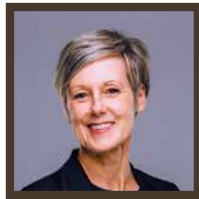
Forbes, Reilly
Content Coordinator



Hood, Amy
Art & Design Store
Supervisor



Burton, Anna
Development
Associate



Fox, Sheryl
Director of
Development



Hosaluk, Jason
Preparator



Crowther, Kathleen
Development
Manager



Fraser, Sandra
Curator (Collections)



King-Mayer, Jana
Executive Assistant



Cyca, Jillian
Registrar
(on leave)



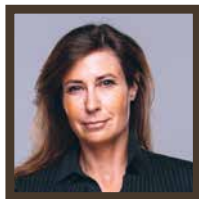
Grondahl, Troy
Associate Curator
(Live Programs)



Linklater, Lyndon J.
Indigenous Relations
Advisor



Davisson, Brian
Security and
Building Manager
(Contract)



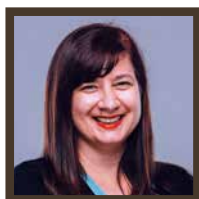
Guimarães, Sandra
Director of Programs
& Chief Curator



Mamer, Troy
Programs Assistant
(Curatorial)



Deason, Sharon
Registrar
(Term Position)



Heinrichs, Jennifer
Development
Coordinator



Matzer, Laura
Learning &
Engagement Manager
(until July)



McKee, Glen
Art & Design Store
Manager



Robertson, Sheila
Communications
Manager
(retired in December)



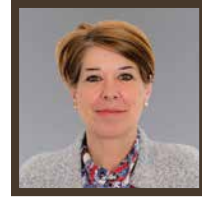
Thakrar, Ushma
Editor & Publications
Coordinator



Murawsky, Alison
Director of Marketing



Salang, Lemuel
Associate Project
Manager
(Contract until March)



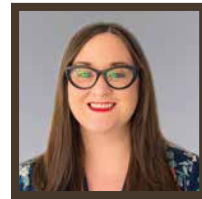
Thomas, Kimberly
Accounting Manager



Posada, Mary Ann
Accounting Clerk
(until November)



Slivenski, Jillian
Administrative
Assistant



Timmons, Sarah
Guest Experience &
Volunteer Coordinator



Redl, Chad
Preparator



Summach, Dean
Director of Finance
& Strategy



Van Damme, Kelly
Learning &
Engagement
Coordinator



Rewuski, Lindsey
Design Coordinator
(until September)



Tegenkamp, Sacha
Membership
Coordinator



Wylie, Carol
Programs Assistant
(Learning &
Engagement)



Roach, Donald
Exhibitions Manager

Not pictured

Benoit, Jessica
Young Canada Works Summer Student
(Summer position)

Greenshield, Laura
Young Canada Works Summer Student
(Summer position)

Zaleschuk, Jane
Accounting Manager
(left in October)

2017 Staff

Prep Assistants



Atkins, Paul



McKay, Cameron



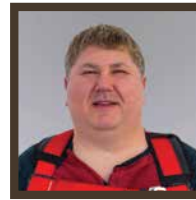
Sandbeck, Derek



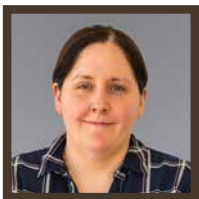
Baraniecki, Jordan



McQuay, Darren



Schewaga, Cory



Jackson, Julie

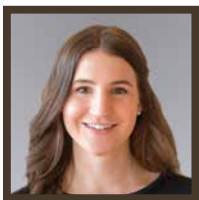


Rawlinson, Ian

Not pictured

Boan, William
Dueck, Caleb
Semko, Jacob
Thompson, Cole
Vogel, Tim

Guest Experience & Retail Associates



Benoit, Jessica



Linklater, Hayley



Isaak, Lisa



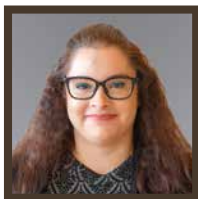
Shebelski, Jamie

Not pictured

Campbell, Theresa
Espino, Emilie
Guo, Ziyi
Rollack, Yonina
Sokyrka, Theresa
Therrien, Rayana
Van De Velde, Michayla
Zary, Treyton



Lee, Rhonda



Wyant, Allison

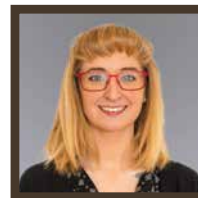
Program Guides



Adair, Robin



Finke, Heike



Schimnowsky,
Maureen



Bradley, Bevin



Gelowitz, Kayla



Stonhouse, David



Boerma, Laurel



Gowan, Alix



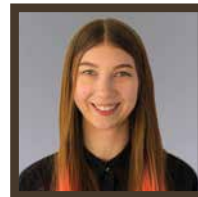
Taman, Gail



Broussard, Rachel



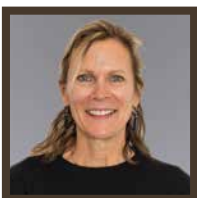
Moore, Alana



Whitmore, Brianna



Conquergood, Lorna



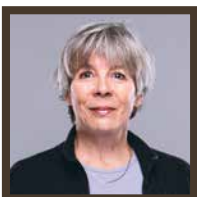
Pask-Thompson,
Karen



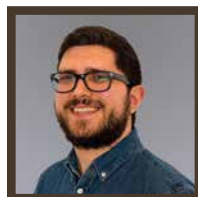
Wong, Kaitlin



Feheregyhazi, Andrei



Paterson, Wendy



Zurevinski, Kyle



Feist, Brenda



Rea-Cram, Cassandra

Support

Remai Modern would like to extend its sincere thanks to the individuals, corporations, foundations and government funders who made generous financial contributions to the museum between January 1 and December 31, 2017. We'd also like to thank those who made an instalment on their pledge toward a major gift to support the capital campaign or programming.

Government

Canada Council for the Arts
Saskatchewan Arts Board
SaskCulture
City of Saskatoon

\$1,500,000+

Frank and Ellen Remai
Foundation

\$1,000,000+

Gordon and Jill Rawlinson

\$350,000+

Joseph Alfred Remai Family
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Alan and Edda Ryan
Dean Summach
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Edna Jen Warrington
Dr. Kurt and Susan Williams

Up to \$499

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Alana Daniilkewich
Giuseppe Almeida
Anonymous (11)
Anonymous in Honour of
Jochen Tilk and
Denise Belman
Jon Aschenbrener

Phyllis Baker
Margaret Baldock
Donald Beazely
Caryl Bell
Brianna Bergeron
Shannon Bews
Terry Billings
Rachana Bodani
Betty Brennan
Jade Bugera
Betsy Bury
Anne Campbell in Honour of
Ellen Remai
Michael Cavanaugh
Brent and Susan Chappell
Markel Chernenkoff
Rena Clark
Todd Cocks
Les Coleman in Memory of
Helen "Bubs" Coleman
Bonnie Conly
Louetta Cormier
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Michele Kiss
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Erin Robertson
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Ian Turnbull
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Megan Udey
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Dallas Willms
Silvia Wong
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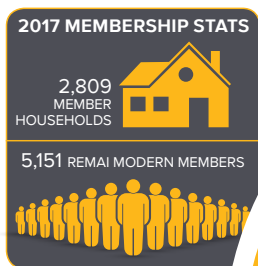
Remai Modern would like to acknowledge the generous support of its more than 5,100 members in 2017. Membership supports meaningful hands-on experiences, connections to learning opportunities, collaborative projects and world-class exhibitions. Belonging is an investment in our community.

Contemporary - \$500

Maxine Beck and Kelly Prodanuk
 Maureen and Gord Haddock and Family
 Lauria Harrick-Kelln and Chris Kelln and Family
 Michael Hayden and Dolores Gradish
 Nikki Hipkin and Joyce Wilson
 Bev Johnson and Al Scholz and Family
 Chris Kent and Mary Marino
 Marilyn Kinloch and Allan Stonhouse and Family
 Bob and Corinne Kirkpatrick and Family
 Jennifer Pereira and Kurt Soucy
 Rob Perry and Mark Fenske
 Scott and Susan Verity and Family
 Laura Wiebe and Murray Purcell
 Andrew and Ashley Williams and Family

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 The Barton Family
 Trent and Annette Bester and Family
 Jim Boire and Julia Montgomery
 Eli and Christina Bornstein
 Travis and Michelle Boyd
 Jeff and Barbara Braid and Family
 Charlie Clark and Sarah Buhler and Family
 Ches Burns and Lise Couri and Family
 Jane Calder and Zachary Yuzwa and Family
 M. Craig Campbell and Beverly Orr
 Tammi Campbell
 Karen and Scott Cranston
 Cole Dobranski and Wayne Ngai
 Dr. Mandy Eckert and Family
 David Forbes and Dawn Martin
 Veronica Gamracy
 Jerry and Tina Grandey
 John Hampton and Grace Frank
 Greg Hardy and Family
 Peggy Holton and Ian Waddell
 John Howland and Family
 Sean Junor and Kristen Haase
 Teresa and Eric Knogler
 Michelle Krueger and Tracy Jackson-Jedlicki
 Dr. Dennis and Mrs. Sharon Lanigan
 Katherine Lawrence and Randy Burton
 Colin Macdonald and Theresa Skwara
 Marci Main and Tom Steele
 David and Jonina Male
 Vicki and Margery McDougall
 Erik Mieke and Elisa Hildebrand and Family
 Jacob Neufeld and Jan Gelech and Family
 Brenda and Douglas Peterson
 Patrice Pollock and Matt Schubert
 Derek and Nora Potts
 Dr. Saba Qayyum and Daniel Kuhlen
 Jenna and Bryn Richards
 Gilberto and Whitney Romero
 Heather and Lloyd Rowson and Family
 John Shelling and Brenna Millard and Family
 Paul Slobodzian and Dr. Heather Torrie
 Erin Smith and Allan O'Byrne
 Alixandra Stoicheff
 Ian and Emily Sutherland
 Kent and Candace Sutherland and Family
 Leona Theis and Murray Fulton
 Sharon and Ken Thomas
 Shauna and Jordan Tilbury
 Adele Tosh and Family
 B and H Townsend
 Glenn Veeman and Family
 Trent and Cathy Watts and Family
 Kurt and Charmaine Wintermute and Family
 Michele and Bill Wright
 Norman Zepp and Judith Varga



Director Circle - \$2,500

Yann Martel and Alice Kuipers and Family
 Tom and Keitha McClocklin and Family
 Dr. Penelope Stalker and Kenneth Coutu

Curator Circle - \$1,000

Anne Marie Cherneskey and Kathleen Chipperfield
 Larry and Catherine Mumford



Photo: Dave Stobbe.

Dining & Event Spaces

Remai Modern announced Oliver & Bonacini Hospitality as its food service provider in March 2017. With the company's experience operating restaurants and providing catering services to large-scale Canadian venues like the Royal Ontario Museum and TIFF Bell Lightbox, Oliver & Bonacini was the perfect partnership for Saskatoon's innovative new art museum.

Shift Restaurant — led by chefs Jonathan Harris and Suyeon Myeong — opened on October 28 and wowed diners with its inventive approach to regional cuisine.

Oliver & Bonacini also provides catering in Remai Modern's stunning event spaces, including the Riverview Room on the second floor and the fourth-floor boardroom and rooftop terrace.



Photo: Danielle Stasiuk.

SHIFT

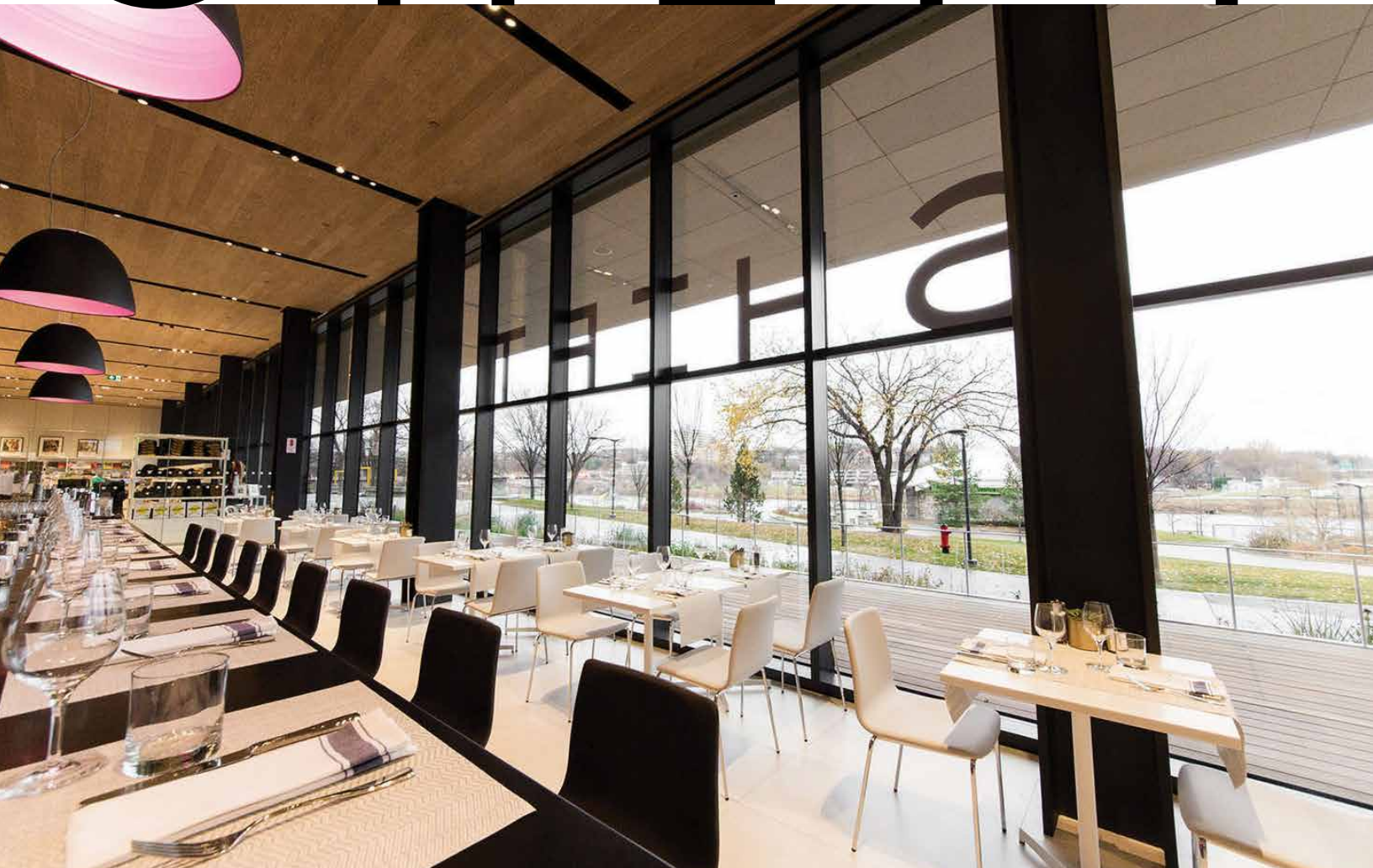


Photo: Cindy La.

Financial Statements

Operating Fund Statement

Year Ended December 31, 2017 (reported in thousands of dollars)

Revenue

| | | |
|----------------------------|----------------|---------------|
| Grants - City of Saskatoon | \$5,080 | 77.0% |
| Grants - Other | \$628 | 9.5% |
| Self-generated | \$367 | 5.6% |
| Donations & Sponsorships | \$525 | 8.0% |
| Total Revenue | \$6,600 | 100.0% |

Expenditures

| | | |
|---------------------------|----------------|---------------|
| Salaries & Benefits | \$3,109 | 47.1% |
| Other Operating Costs | \$2,737 | 41.5% |
| Programming & Exhibitions | \$754 | 11.4% |
| Total Expenditures | \$6,600 | 100.0% |

Note

1. The operating fund statement is a summary of Remai Modern's main financial activity for 2017. Financial statements for the 2017 fiscal year, audited by PricewaterhouseCoopers LLP, are available upon request from Remai Modern, Dean Summach, Director, Finance and Operations: (306) 975-7614.

Capital & Permanent Collection Fund Statement

Year Ended December 31, 2017 (reported in thousands of dollars)

Revenue

| | |
|----------------------|----------------|
| Grants | \$2,333 |
| Donations | \$3,382 |
| Interest | \$109 |
| Total Revenue | \$5,824 |

Expenditures

| | |
|---------------------------|----------------|
| Acquisitions | \$1,668 |
| Amortization | \$123 |
| Maintenance | \$80 |
| Transition Costs | \$709 |
| Capital Campaign Transfer | \$5,641 |
| Total Expenditures | \$8,221 |

Note

1. This statement combines the Capital Replacement, Permanent Collection, Capital Asset and Endowment Fund statements.

Statement of Financial Position

As of December 31, 2017 (reported in thousands of dollars)

Assets

| | |
|----------------------|-----------------|
| Current Assets | \$13,744 |
| Due From Other Funds | \$732 |
| Net Capital Assets | \$3,688 |
| Total Assets | \$18,164 |

Liabilities

| | |
|---|-----------------|
| Current Liabilities | \$8,695 |
| Due To Other Funds | \$732 |
| Net Assets | \$8,737 |
| Total Liabilities & Net Assets | \$18,164 |

Note

1. Interfund receivables and payables arise from receipts and payments for all funds processed only through the operating fund.



rRemai mModern